

the trinity session

Self organization & collective practice

Global Orientation

Digital - Physical world cross over

Social and Spacial practice in the Urban Context

Cultural Management

Developing Audiences and practitioners - Discovering New Markets

Exploring Networks

CREATIVE
BUSINESS
PRACTICE

CULTURAL
SYSTEMS
ANALYSIS



A SELECTIVE VISUAL PORTFOLIO Published by Johan Kritzinger

INTRODUCTION AND APPROACH

The following is a selective Portfolio and visual display of projects that I was exposed to during my employment with The Trinity Session from 2003 to 2005. This is by no means an extensive portfolio of the organization and should not be considered as such. This Portfolio is structured in no particular order by selective projects. I will present a visual overview to each project with reference to my personal involvement and references to presentations produced by the Trinity Session for the client. All the material (texts & images within this document and presentation files associated) are all the intellectual property of The Trinity Session, unless otherwise stated.

SELECTED PROJECTS

- UNESCO Digi-Arts Africa Network
- Spier Estate, Cape Town
- Red Bull, South Africa
- Creative Inner City Initiative (CICI)
- Legacy Group Holdings
- Cultural Arc, Johannesburg
- Sandton Central Public Art Programme
- The Premises Gallery

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

Principal responsibilities during the period of my employment included but was not limited to:

- Public site research
- Mapping and visualization
- Concept development
- Strategic design
- Artistic production
- Art handling
- Project management and implementation across a range of projects.

REFERENCES

WEBSITE:

- www.onair.co.za

ASSOCIATED FILES: (include in digital folder)

- Ref_Trinity.jpg
- Themes.ppt (Powerpoint Document)

THE TRINITY SESSION: CONSULTATION, COLLABORATION AND ARTISTIC PRACTISE

Directed by Stephen Hobbs and Marcus Neustetter, the trinity session is a contemporary art production team that investigates the relationships between art and business, collaborative practice, network development and contextual response.

As Hobbs' personal artistic interest is the urban environment and Neustetter's virtual, the thematic focus of the trinity session revolves around these subject areas. Heavily informed and influenced by context, the trinity session defines its strategies first from their position within Johannesburg, in relation to the national, African and south - south geographies, this mapping process in turn informs the nature of their work in the northern hemisphere.

This 'map' determines its attitude to local and global debates, networks and partnerships with a view to the survival and sustainability of the visual arts industries.

By acting as correspondents and consultants, and approaching the work process from a network and 'accommodation and exchange of information' angle, the purpose of the working dynamic is to produce in a cross-platform multidisciplinary way with artists, institutions and corporate brands and services. Interests lie in interdisciplinary working methods, conceptualizing and interacting with like-minded partners.

Current key processes investigate: urban regeneration through public art interventions; creativity as commodity through consultation processes and art and retail experiments; digital art development through digital network building; local industry strategies and development through relationships with cultural neighbours, similar contexts, international art networks and strategic global partnerships.

The practice and projects of the trinity session can all be categorized under the following themes -

- Self organization & collective practice
- Global Orientation
- Digital - Physical world cross over
- Social and Spacial practice in the Urban Context
- Cultural Management
- Developing Audiences and practitioners - Discovering New Markets
- Exploring Networks

"The most thrilling moments in any exhibition are when the art catches us off-guard, takes us by surprise and launches us into moments of unpredictable insight, wonder and pleasure. Unfortunately, the very act of exhibiting an object as 'art' often dampens the possibility of this happening."

Ralph Rugoff, frieze, issue 44, jan-feb. 1999



SERVICES

- > Art sourcing
- > Art Buying
- > Creative arts industry research and development
- > Public Art research and development
- > Digital arts research, development
- > Gallery management and programming
- > Curating and exhibition design
- > Exhibitions production
- > Artistic design, production and installation
- > Arts training and education
- > Electronic arts consulting
- > Public art and urban regeneration project management
- > Creative solutions consultation
- > Alternative Brand and identity consultation
- > Lateral thinking and workshoping
- > Creative industry marketing

CLIENTS

- Sandton Central
- Johannesburg Development Agency
- Wits School of the Arts
- International School of New Media, Lubeck, Germany
- Legacy Group Holdings
- Kagiso Urban Management
- UNESCO Digi-Arts Africa
- Enjin, Media and Design magazine
- IBM (Sandton)
- Woolworths, South Africa
- MTN, South Africa
- Transnet, South Africa
- Arts and Culture Trust, South Africa
- International Labour Organisation, Geneva
- Endemol, South Africa
- Bates 141
- TBWA / Gavin - Reddy
- Vega School of Communication
- Redbull, South Africa
- Body Shop, UK
- Greenpeace
- Spier Estate, Cape Town
- Moyo Restaurant Chain
- Apartheid Museum - Johannesburg
- Constitution Hill
- Johannesburg Art Gallery
- Standard Bank Gallery
- Neue Gesellschaft der Bildenden Kunst, Berlin
- StadtGalerie, Bern
- KunsthhausBasseland, Basel
- Walker Art Centre, Minneapolis, USA
- Kunstraum, Linz
- Ars Electronica, Linz, Austria
- Transmediale, Berlin
- Centre d'art Contemporaine, Normandy, France
- Design Indaba
- Inter - Society of Electronic Arts

UNESCO DIGI-ARTS AFRICA NETWORK Strategy



CLIENT

UNESCO Digi-Arts
(United Nations Educational, Scientific and cultural organization)

PROJECTS

Strategy

Identity development and digital language research
Digi-Arts Africa Welcome Pack
Digi-Arts Joburg
Digi-Arts Joburg DVD

INTRODUCTION AND APPROACH

UNESCO Digi-Arts wanted to start addressing the challenge in generating more activity within the Africa region. This would entail getting a larger list of active digital artists in Africa and thereby generating more content specific to the activities taking place within this region. The Trinity Session developed a strategy specific to the challenges within Africa and realized the need for an identity that would be more meaningful locally. The initial strategy lead to the plan for the implementation of a tool that would respond to the challenges and start developing a sustainable network.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Visual Research
- Brainstorming strategy & approach to developing Africa network
- Implementation plan and Welcome Pack brainstorming

REFERENCES

WEBSITE:

- www.unesco.org/culture/digiarts/africa

ASSOCIATED FILES: (included in digital folder)

- Strategy_1.ppt (Powerpoint Document)
- Strategy_2.ppt (Powerpoint Document)

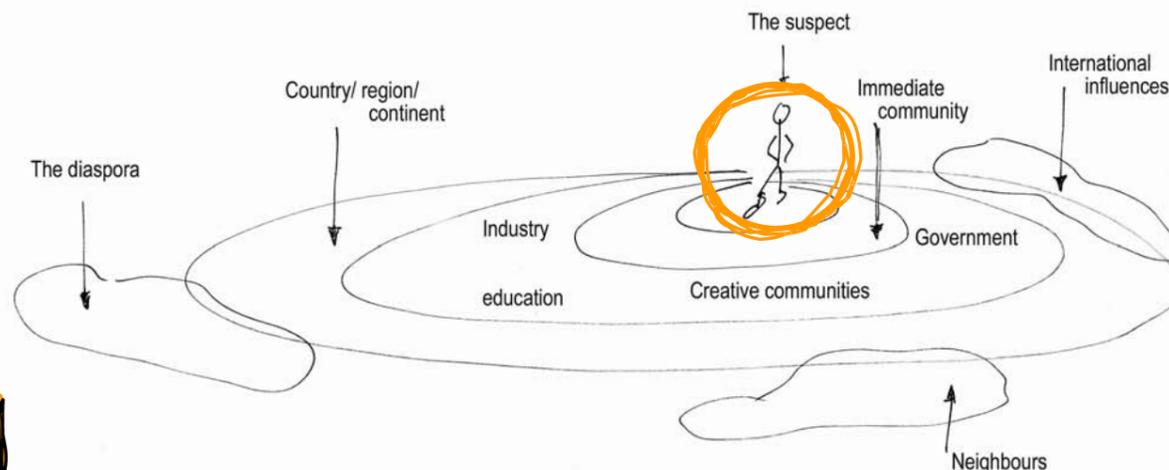


Disseminate historical, theoretical, artistic, technical and scientific research in the field of electronic and digital arts, including interdisciplinary study of the arts and the sciences;

Support existing institutions and networks throughout the world in the transfer of knowledge;

Promote information exchange, dialogue and communication among artists, scientists and technicians from different geo-cultural regions, especially enabling developing countries to develop their own approaches and practices in various disciplines and fields of knowledge connected to media arts;

Encourage the use of electronic software among the youth for electronic communication and creation



To develop an Africa specific approach to the objectives set out for the global UNESCO Digi-Arts programme and to propose its strategic implementation.

Challenges in Africa

• We still need to create the audiences who understand and know what to do with this information. There is limited locally relevant content for dissemination.

• A lack of communication channels, platforms and tools limit the current possibility of exchanges.

• A pervasive digital art network in Africa that links existing institutions, individuals, etc needs to be developed in addition to any support that can be given to existing bodies.

• Lack of internet access, hardware, software and know-how are an initial challenge on the road to encouraged use.

Objectives for the Africa Network

• **Create / identify, motivate, educate and engage** digital art producers and audiences

• **Encourage critical debate and education** around what digital art can mean in Africa

• **Raise the profile of the African network**, it's brand, contributors and content within Africa and the global Digi-Arts initiative

• **Increase communication** between the various cultural institutions and individuals in the Africa region

• **Establish a self sustainable Digi-Arts Africa Network** which will assist in building the foundations for self-sustainability within the cultural industries

• **Contribute to the development of the cultural industries through building relationships with the ICT industries**

Principles:

1. The actor lifecycle
2. Extracting key players: distributors, consultants, content contributors and key networkers
3. Spaces of interaction
4. Content of the network
5. Tools of the network
6. Interactions between actors and key players



UNESCO DIGI-ARTS AFRICA NETWORK Identity & Language

CLIENT

UNESCO Digi-Arts
(United Nations Educational, Scientific and cultural organization)

PROJECTS

Strategy

Identity development and digital language research

Digi-Arts Africa Welcome Pack

Digi-Arts Joburg

Digi-Arts Joburg DVD

INTRODUCTION AND APPROACH

The need to create an identity and visual language that would be more contextually meaningful, would mean that there would need to be extensive visual research into any African digital presence and/or digital art. Through this research we attempted to identify and visual trends that could be used with our communications tools and identity. This research was vital to the realization of the presentation packs (tool) final design.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Visual Research of African web presence and digital art
- Compilation and presentation of findings
- Logo Design

REFERENCES

WEBSITE:

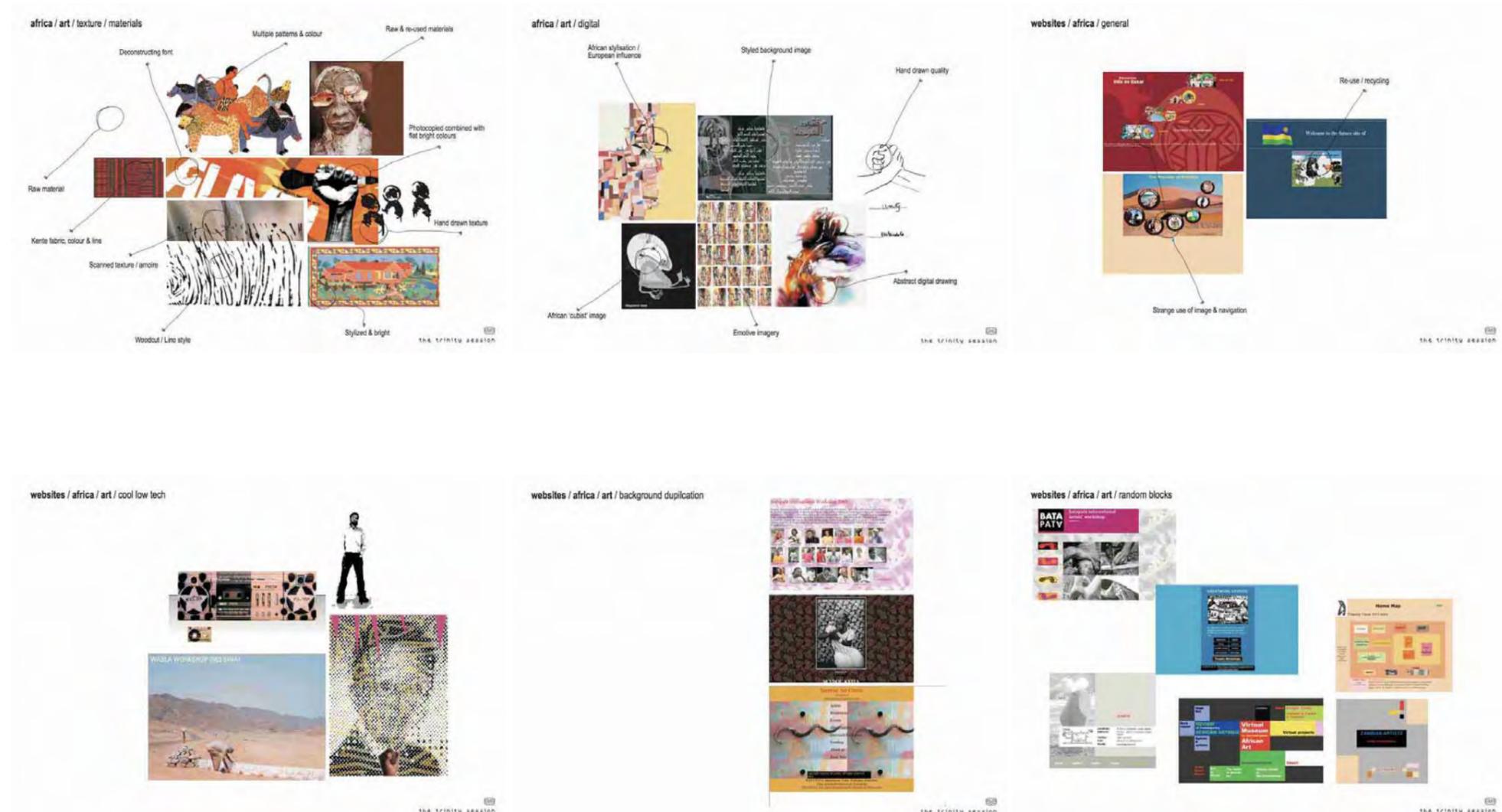
- www.unesco.org/culture/digiarts/africa

ASSOCIATED FILES: (included in digital folder)

- Visual_Language.pdf (Adobe Reader)



Left: Digi-Arts Africa Logo Design



Above: extracted from African Visual Language presentation



UNESCO DIGI-ARTS AFRICA NETWORK Welcome Pack

CLIENT

UNESCO Digi-Arts
(United Nations Educational, Scientific and cultural organization)

PROJECTS

Strategy
Identity development and digital language research
Digi-Arts Africa Welcome Pack
Digi-Arts Joburg
Digi-Arts Joburg DVD

INTRODUCTION AND APPROACH

Following the objectives and needs of the developed strategy lead to the development of an information tool that would encourage more activity with regard to digital artists in Africa and in trying to generate support for the network. The strategy defined a targeted approach to try grow the network. The key was to target three countries that already have active members. Then Key Players who are currently active members would be encouraged to spread a 'Welcome Pack' through their personal network and any organizations or institutions that might be interested. The 'Welcome Pack' was designed to be an informative tool that defined the network and would encourage a drive to join the Network through the Unesco site or by email. With an objective being set to try establish a self sustainable Network, the 'Welcome Pack' also define potential support and encouraged a drive to support the Network. The final design was developed working closely with an Information Architect.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- 'Welcome Pack' Strategy & Conceptualization
- 'Welcome Pack' Illustrations & final Design

REFERENCES

WEBSITE:

- www.unesco.org/culture/digiarts/africa

ASSOCIATED FILES: (included in digital folder)

- WelcomePack_color.pdf (Adobe Reader)
- WelcomePack_grey.pdf (Adobe Reader)

Digi-Arts Africa

- Exploring art and technology around the world
- Starting international conversations between people and cultures
- Embracing fruitful diversity of cultures for a more open and creative world

WELCOME PACK

Within the global community, there are unique challenges and opportunities in Africa. To establish an African voice in the global network we need to:

- Find and create an African network.
- Create communication and tools for conversations.
- Use the community to support the network.
- Overcome the challenges of internet connection, hardware, software and education.

GETTING STARTED

This welcome pack is the first launch of DigiArts in Africa. We have created the pack to explain how it will work and how you can participate or contribute.

1. This "WELCOME PACK" is sent out to key players and audiences in Senegal, Kenya and South Africa.

2. **JOINING the network**

3. **SUPPORTING the network**

By joining you will be added to the database. Our email discussion group will start and you will be invited to:

- Access the knowledge base.
- Participate in discussions.
- Join teaching programmes and participate in other opportunities.

FIND OUT MORE at
<http://www.unesco.org/culture/digiarts/africa>

JOIN OR SUPPORT:
join online at <http://www.unesco.org/culture/digiarts/africa>
or Email us at digiarts@unesco.org

TELL A FRIEND:
Please copy and pass on this Welcome pack to anyone you think will benefit from joining or supporting the network

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UNESCO Digi-Arts: digiarts@unesco.org

the trinity session (South Africa)
Marcus Neustetter mn@onair.co.za
Leading coordinator of networking activities: UNESCO DigiArts AFRICA

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Above: Welcome Pack front cover (left) and back page (right)



CLIENT

UNESCO Digi-Arts
(United Nations Educational, Scientific and cultural organization)

PROJECTS

Strategy
Identity development and digital language research
Digi-Arts Africa Welcome Pack
Digi-Arts Joburg
Digi-Arts Joburg DVD

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PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- 'Welcome Pack' Strategy & Conceptualization
- 'Welcome Pack' Illustrations & final Design

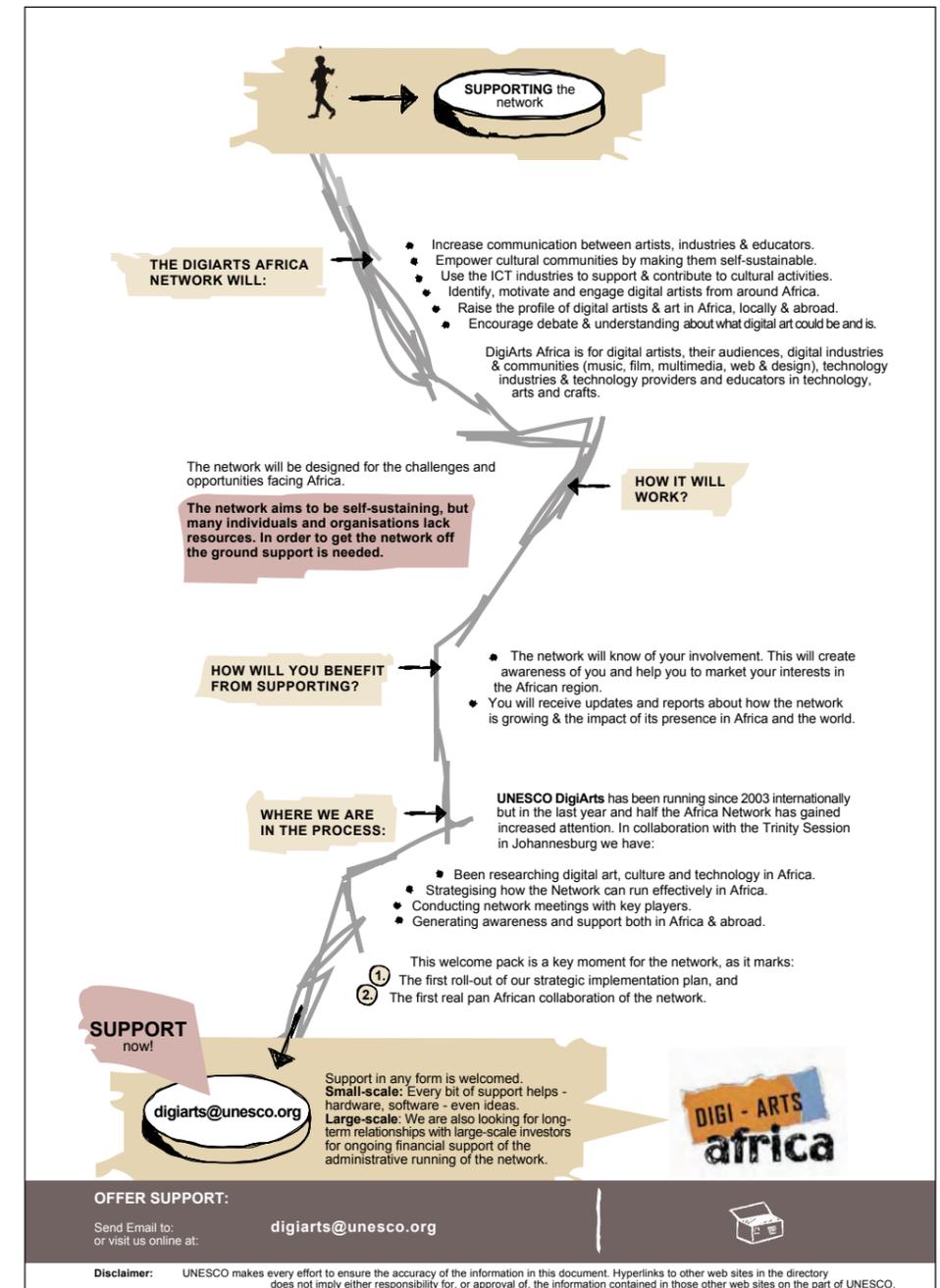
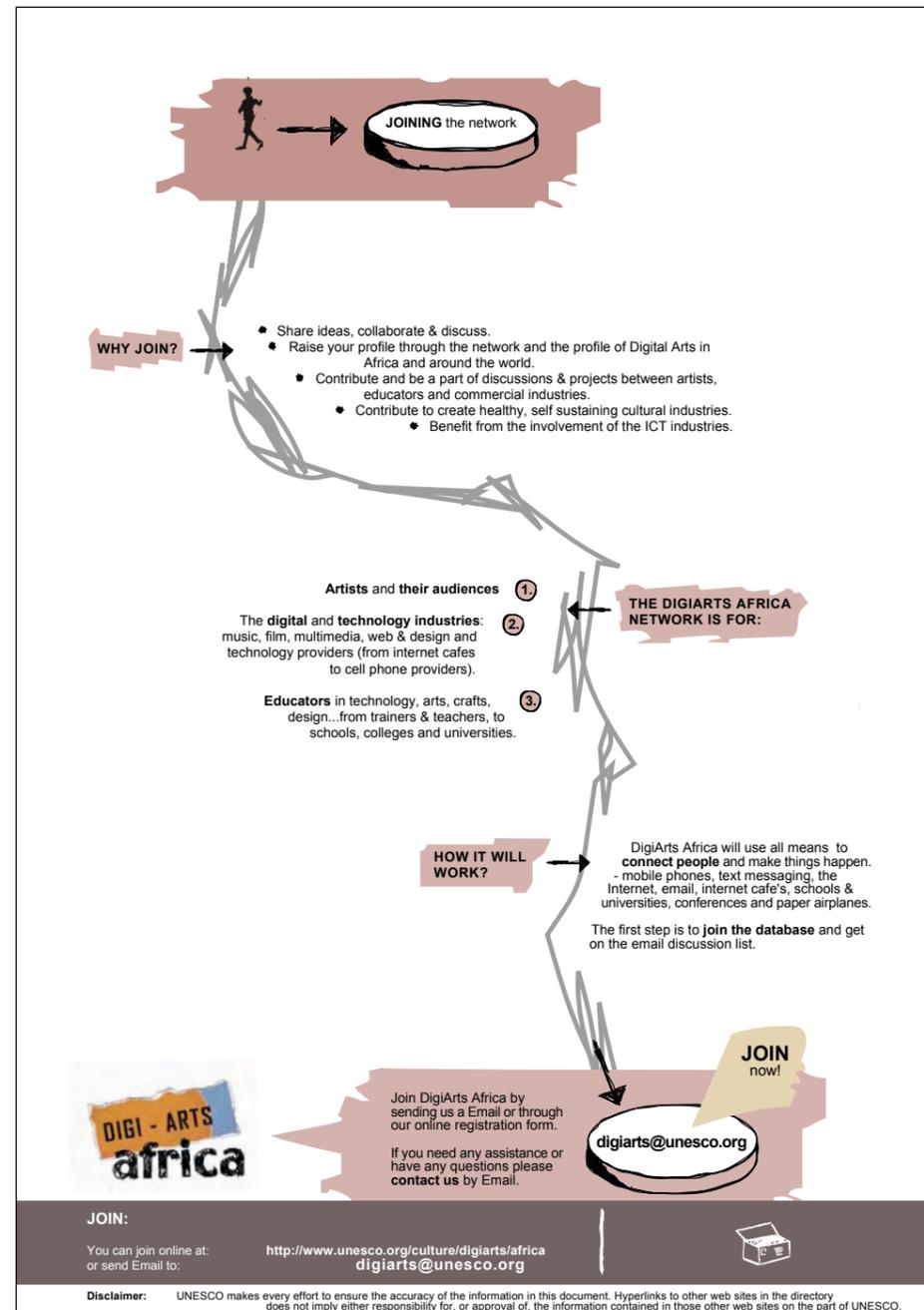
REFERENCES

WEBSITE:

- www.unesco.org/culture/digiarts/africa

ASSOCIATED FILES: (included in digital folder)

- WelcomePack_color.pdf (Adobe Reader)
- WelcomePack_grey.pdf (Adobe Reader)



Above: Welcome Pack inside spread (left) and inside spread (right)

UNESCO DIGI-ARTS AFRICA NETWORK Digi-Arts Joburg



CLIENT

UNESCO Digi-Arts
(United Nations Educational, Scientific and cultural organization)

PROJECTS

Strategy
Identity development and digital language research
Digi-Arts Africa Welcome Pack
Digi-Arts Joburg
Digi-Arts Joburg DVD

INTRODUCTION AND APPROACH

Digi-Arts Joburg was developed as a local network of digital arts practitioners, institutions and organizations. The Joburg network is a sub-network of the Digi-Arts Africa network. It is therefore a case study for a functional network in Africa that is within one of the targeted countries, as part of the African strategy.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Digi-Arts Joburg Logo Design
- Digi-Arts Joburg active member

REFERENCES

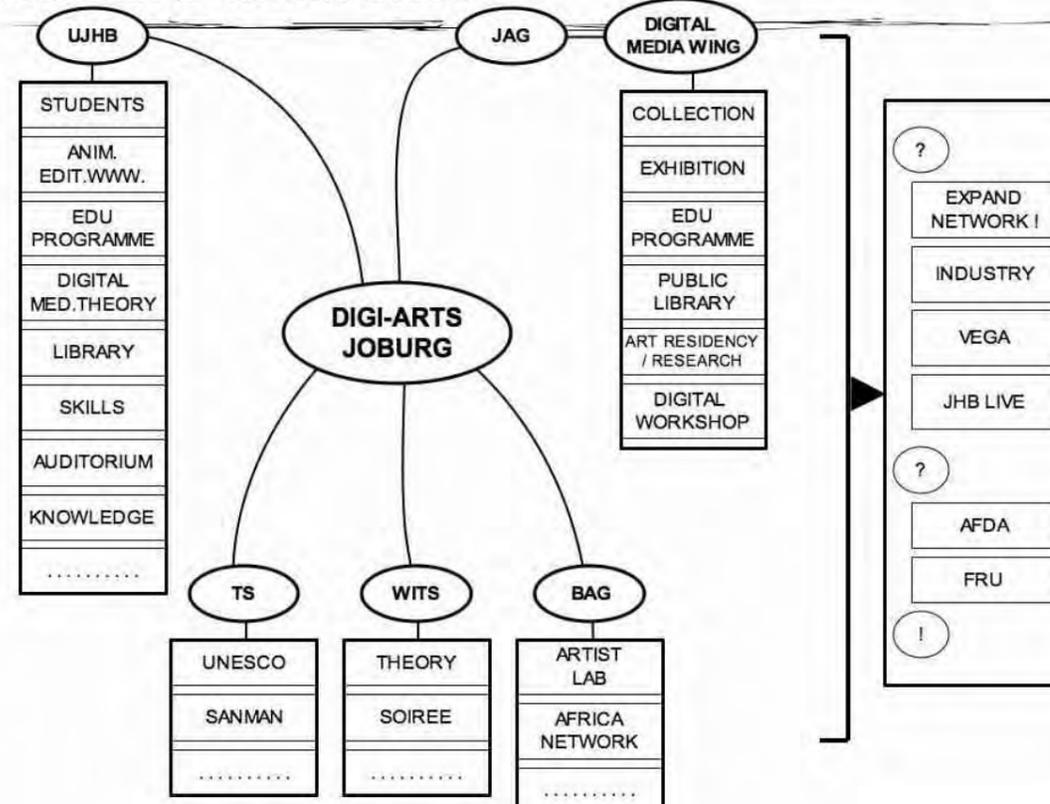
WEBSITE:

- www.unesco.org/culture/digiarts/africa

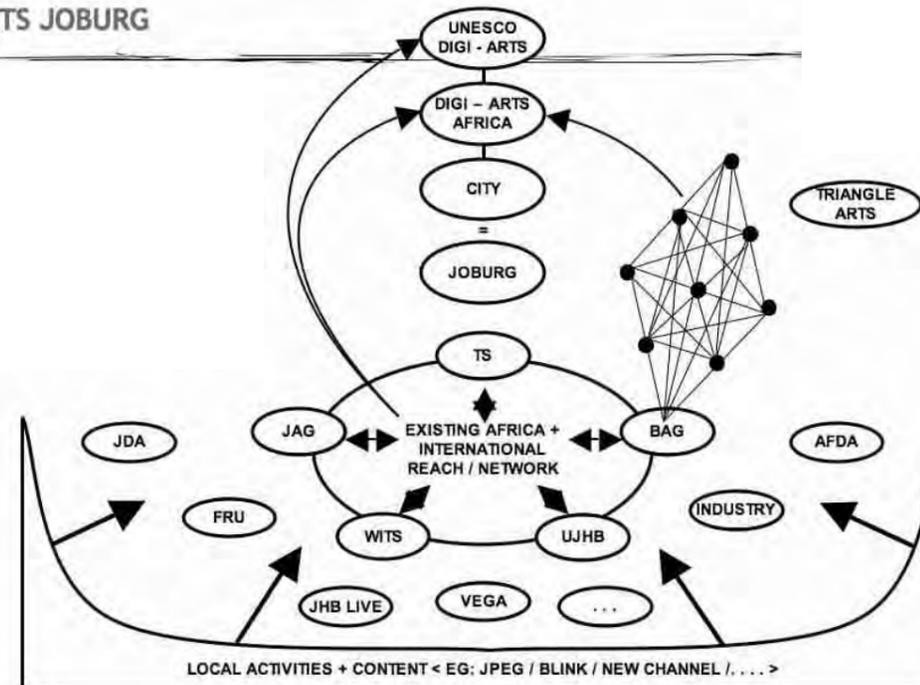
ASSOCIATED FILES: (included in digital folder)

- Strategy_1.ppt (Powerpoint Document)

DIGI-ARTS JOBURG - ACTIVITY EXAMPLE



DIGI-ARTS JOBURG



Joburg
digi-arts

Above: Digi-Arts Joburg network spray diagrams (left), and Digi-Arts Joburg Logo Design (right)



UNESCO DIGI-ARTS AFRICA NETWORK

Digi-Arts Joburg DVD

CLIENTS

Enjin, Media and Design magazine
UNESCO Digi-Arts
(United Nations Educational, Scientific and cultural organization)

PROJECTS

Strategy
Identity development and digital language research
Digi-Arts Africa Welcome Pack
Digi-Arts Joburg
Digi-Arts Joburg DVD

INTRODUCTION AND APPROACH

The Enjin magazine is the most widely distributed Digital media and design magazine in Africa. Enjin approached the Trinity Session with the interest of featuring digital arts and digital practice within South Africa, for the February 2005 edition of the magazine. An information focused DVD was conceptualized to address a lack of understand within the market, as to what digital art means and an overview of the local community. This was an opportunity to feature the Digi-Arts Joburg network and utilize some the resources it offered. The DVD would provide an overview to the network, 3 interviews with active institutions, 2 website reviews and an introduction to 2 digital artworks.

PERSONAL RESPOSIBILITIES AND INVOLVEMENT

- Conceptualization and story boarding of project
- Overview and Art Direction of filming and Editing
- Digi-Arts Joburg title animation construction (with Flash)
- Project Management

REFERENCES

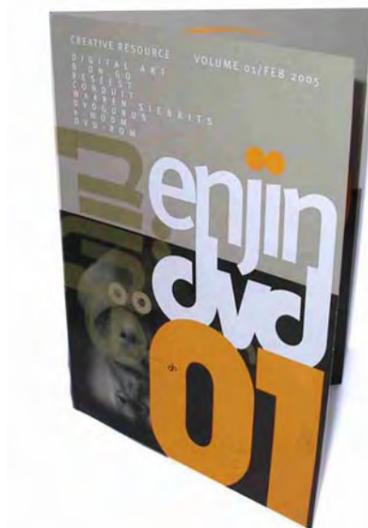
WEBSITE:

- www.unesco.org/culture/digiarts/africa
- www.enjin.co.za

ASSOSIATED FILES: (included in digital folder)

- Joburg.swf (Flash Player)

* The DVD can be view with request but is not included in folder.



Above: Enjin (February, 2005) DVD



Above: Stills taken from Digi-Arts Joburg DVD



SPIER ESTATE, CAPE TOWN Creative treatments and Concepts

CLIENT

Spier Estate, Cape Town

PROJECTS

Presentations of creative treatments and concepts

INTRODUCTION AND APPROACH

The Trinity Session was involved on a consultation level to the overall creative direction of the Spier Estate. Onsite conceptualization of upgrades to the premises and digital conceptual mock-up designs of possible outcomes.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Visual Research
- Conceptualization
- Digital mock-up designs and presentations

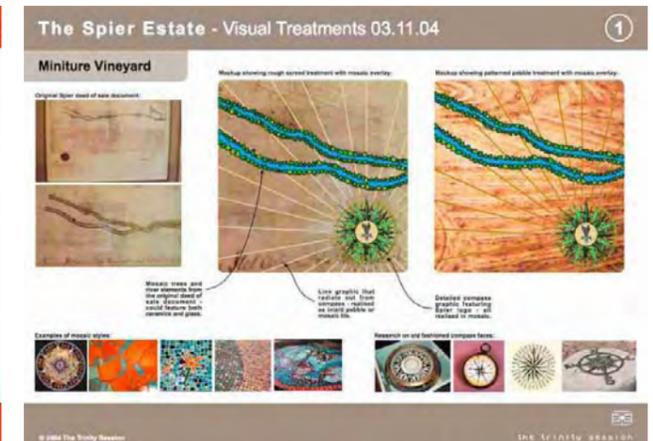
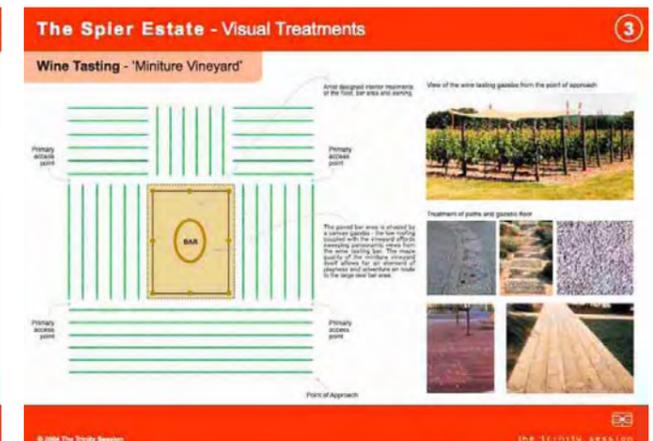
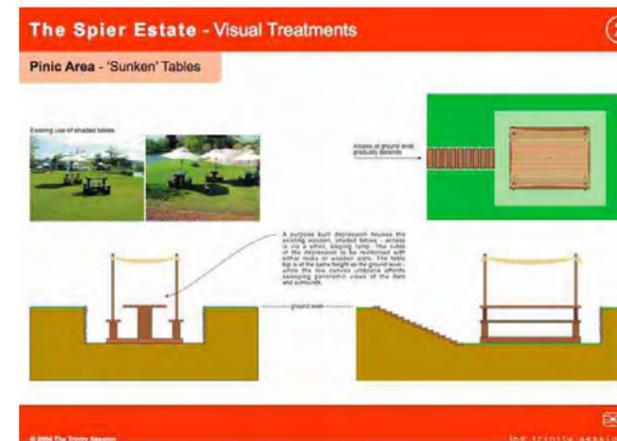
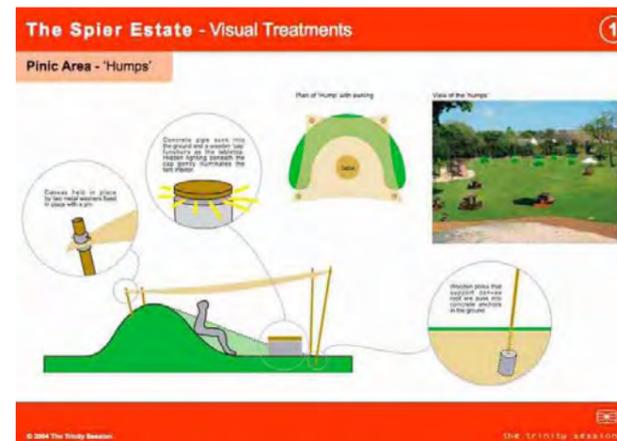
REFERENCES

WEBSITE:

- www.spier.co.za

ASSOCIATED FILES: (included in digital folder)

- SPIER_visuals.pdf (Acrobat Reader)
- SPIER_vineyardfloor.pdf (Acrobat Reader)



Above: Images and layouts extracted from visuals and vineyard floor presentations



RED BULL, SOUTH AFRICA Music Academy (Cape Town)

CLIENT

Red Bull, South Africa

PROJECTS

Music Academy (Cape Town)

Mobile Lounge Concept

INTRODUCTION AND APPROACH

The seventh Red Bull Music Academy was held in Cape Town, South Africa in 2003. The Academy welcomed 60 DJ's and musicians from 32 countries into one space to share and learn from each others experience. Art was considered an integral component of the Red Bull Music Academy experience. The Trinity Session managed the spatial design of the venue, the placement of art within the space and the development of a catalogue titled, 'Space Repurposed'. The overall concept for the Academy was 'Under Construction', responding to the spirit embedded in the urban environments of contemporary, post-apartheid South Africa.

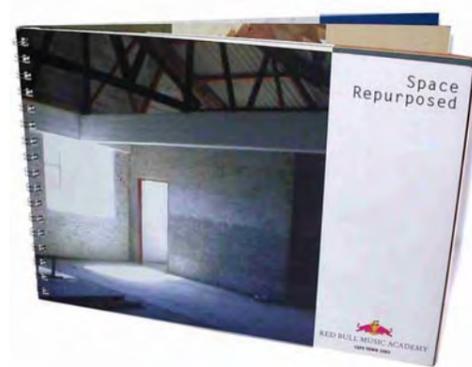
PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Visual Research
- Onsite construction overview and assistance
- Artwork installation assistance
- Name Tag designs for participants
- Brainstorming and conceptualization of catalogue design

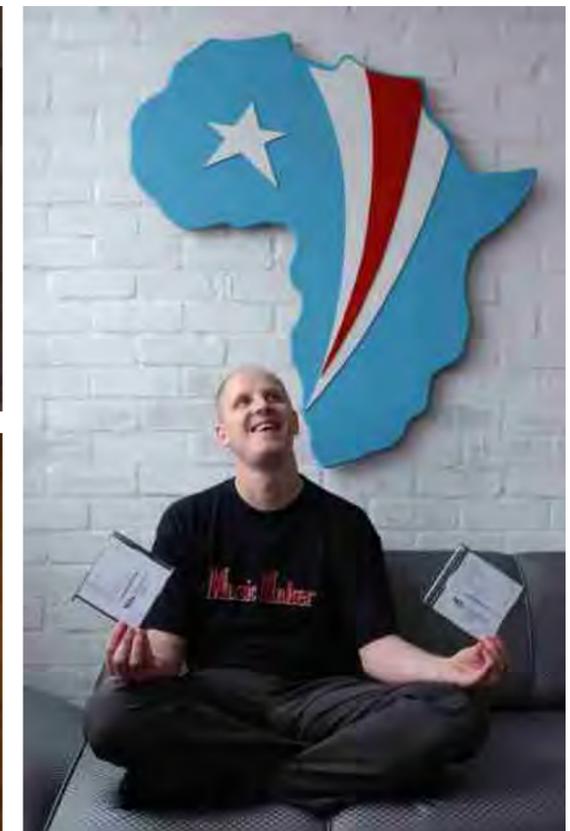
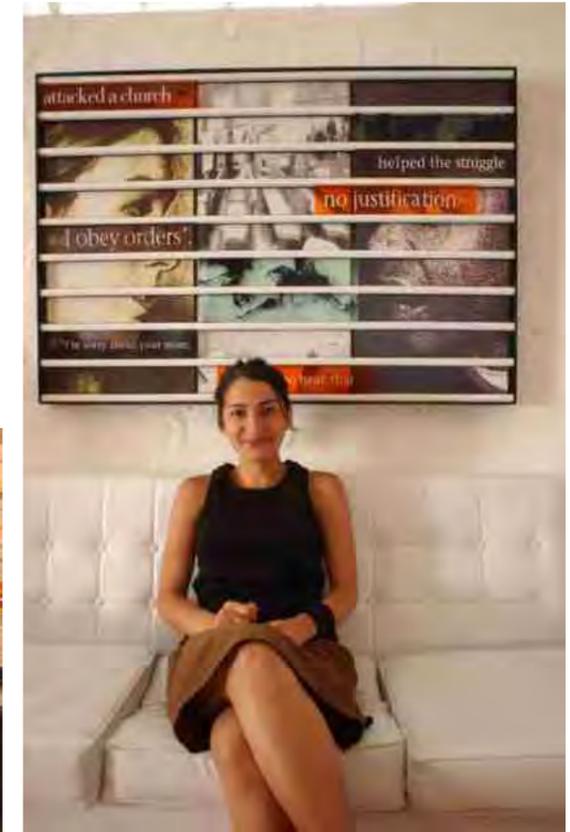
REFERENCES

WEBSITE:

- www.redbullmusicacademy.com



Above: Catalogue titled 'Space Repurposed'



Above: All images taken from www.redbullmusicacademy.com. Images copyright of Red Bull



RED BULL, SOUTH AFRICA Mobile Lounge Concept

CLIENT

Red Bull, South Africa

PROJECTS

Music Academy (Cape Town)

Mobile Lounge Concept

INTRODUCTION AND APPROACH

a brief was presented for the development of the concept for a mobile lounge that could be used by Red Bull at events. The lounge had to be conceptualized to be mobile, which would be easily assembled and disassembled. Our proposal was focused on a singular, contained and modular lounge structure with and an interior treatment. Extensive research lead use to the utilization of an existing manufactured modular mobile structure. The structure resembled an 'African' igloo. A warm homely African themed interior treatment would be juxtaposed against the cool yet intriguing exterior.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Research
- Brainstorming and Conceptualization
- Budgeting & costing's estimates
- Presentation development and design

REFERENCES

WEBSITE:

- www.redbull.com

ASSOCIATED FILES: (included in digital folder)

- Mobile_lounge.pdf (Acrobat Reader)

RED BULL MOBILE LOUNGE CONCEPT

Concept Outline

In meeting the parameters of the brief we have developed our proposal based on several primary concepts, that underwrite and promote each other concurrently through thematic crossover. By focusing on contemporary design; user comfort; originality and a unique sense of the dramatic our proposal is focused on a singular, contained and modular lounge structure and interior treatment that makes a bold, distinctive statement. Our research into modular, mobile structures resulted in a number of schemes utilising existing manufacturing in this field. The DecaPod and IcoPod structures developed and sold by a US-based company Icosa Village meet and exceed the parameters of the brief. These unique designs feature a lightweight, modular and mobile component system made of standard extruded plastic. The DecaPod is both contemporary and retro; structurally and ergonomically sound as well as being a rare piece of efficient and cost effective design.

The cool, clean aesthetic of the structure's exterior will be contrasted with a very warm and comfortable finishing on the inside. A notion of a locally-specific 'homely spacepod' has, to a large extent informed the direction of our design processes. The comparisons to an African igloo are immediate, and to varying degrees this holds true - but underwriting this patent analogy are our primary concerns with contemporary design married to comfort and usability. The warm, African tones of the interior make close associations with a traditional rondavel design specific to our context, while the lighting and furniture treatment of the interior will feature a relaxed, soft feel that encourages users to sit back and imbibe the offerings. Thus the cold exterior design intends to function as a tool of inticement and intrigue - the bold arresting aesthetic is without precedent in the South African context - while the warm, homely interior underwritten by tested principles of good design will provide a matchless venue for social play.



Reference images alluding to 'homely spacepod' rights; contemporary design; locally-specific; fire & ice and modern retro themes.

This exterior view of the fully assembled DecaPod.

RED BULL MOBILE LOUNGE CONCEPT

ISOPOD & DECOPOD SPECIFICATIONS |

OUTLINE
Icosa Village of pods is all plastic. It is completely water proof and solar proof. The Pods have a rigid 6 inch thick double wall, which makes them a season long permanent structure. The DecaPod stands in 108 square feet and the DecaPod has 122 square feet. With experience a team of 2-4 persons can build an Isopod in half a day and a team of 4-6 people can put up a DecaPod in a one full day. No power tools are required for assembly. Pods are packaged in a set of boxes which can be carried by 2 people. They are then transported by hand. The flat plastic sheets are 2-3 parts. These parts fit together using slots and tabs. Beams are taped into a long line Polyester seam tape. The pods are staked to the ground or attached to a secure platform. The Isopod has 14 triangular windows in the walls and ceiling, and the DecaPod has 24 windows. This allows a large amount of diffuse light into the interior. Any wiring can be routed inside the walls while plumbing should be routed under the platform.

ADVANTAGES
- Impervious to water damage
- Can be assembled on any rigid level surface wet or dry.
- Superior long behaviour. Plastic panels fold and bend repeatedly without cracking.
- Excellent puncture resistance.
- Easy to clean. The floor is rock with built.
- All weather impervious to assembly. Because it is plastic it can be assembled under any conditions.
- Enhanced reusability. Pods can be disassembled with little chance of damage. Plastic panels don't fray or crush.
- Multiple colour options. Comes in translucent and opaque sheets in a variety of colours.
- Inexpensive. Clear panel windows. Triangular windows manufactured from Plexiglas or safety glass.
- All season use. Cool wires that fit over any one of the window openings.

ISOPOD SPECIFICATIONS

- 24 feet square
- 7ft 6 inch high
- 427 sq ft space

DECOPOD SPECIFICATIONS

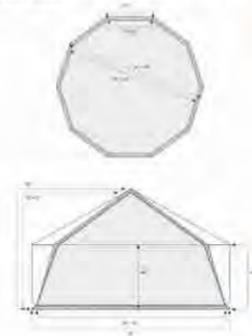
- 12 sided base
- 24 triangular panels
- 24 windows
- 200 sq meters

SETUP TIME

- 1 day with 4-6 people

WEIGHT

- approx 700 lbs



The assembly process of the DecaPod.



The exterior view of the fully assembled DecaPod.

RED BULL MOBILE LOUNGE CONCEPT

Colour and furnishings look & feel



External colour relationship

Internal colour relationship



CREATIVE INNER CITY INITIATIVE Introduction to the School

CLIENT

Creative Inner City Initiative (CICI)

PROJECTS

Introduction to the CICI school

Regeneration magazine
Ziyabuya Spring Parade

INTRODUCTION AND APPROACH

CICI recognizes the role played by culture-based initiatives in urban renewal throughout the world. It is a vital investment to commit to activities such as performances, exhibitions, festivals, other cultural activities and the training of artists to create public art. This upliftment of art and artists is a fundamentally important developmental and economic strategy. The CICI believes that to deal constructively with inner-city problems that stem from poverty and overpopulation takes more than the improvement of physical infrastructure. An improved quality of life – spiritual, aesthetic and emotional – is another essential component in the development of a humane and healthy society. Through creative engagement with their environment, people develop a sense of ownership, belonging, pride ownership and responsibility towards for themselves, their community and lives.

The overarching goal of the CICI is to engage with urban renewal and human and community development through artistic and cultural activities

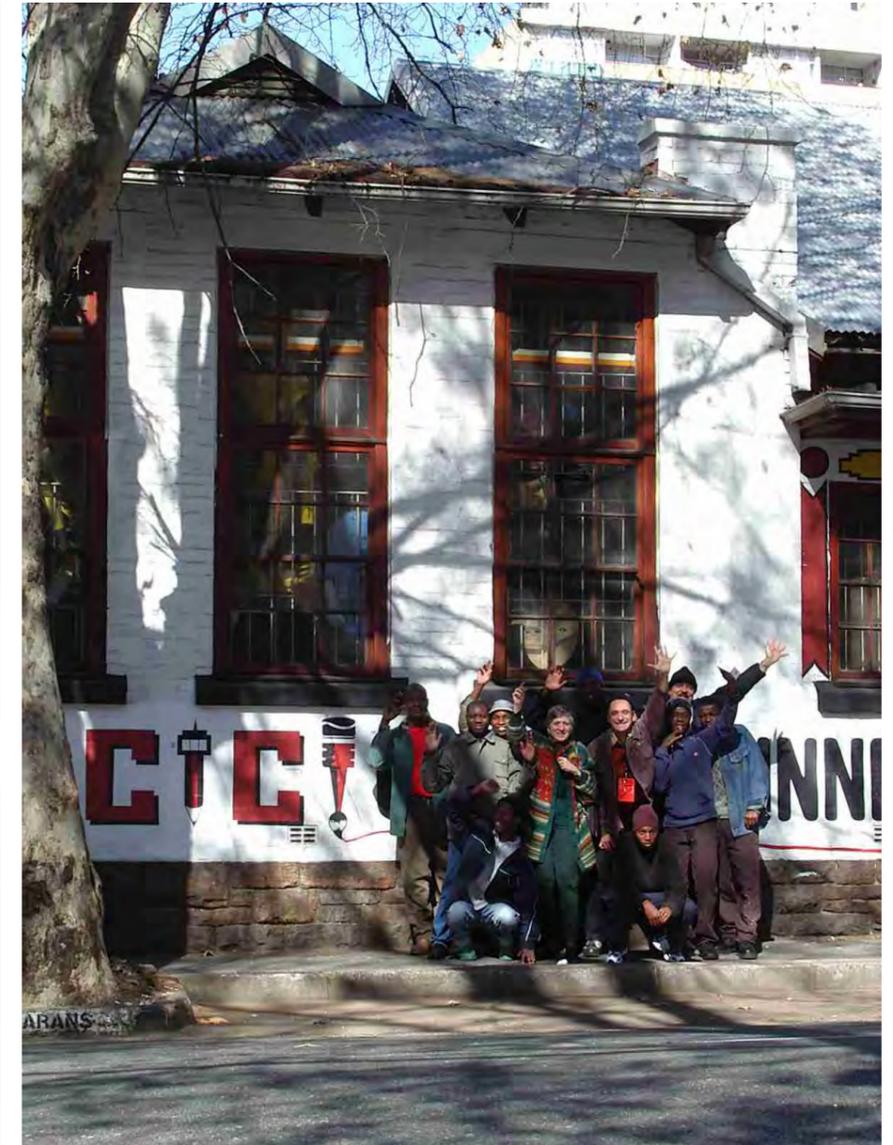
PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Trainer for visual arts and layout design
 - Team facilitation and management
 - CICI core implementation team member
- (Members made strategic decisions together about the future developments of the arts organization)

REFERENCES

ASSOCIATED FILES: (included in digital folder)

- Ref_CICI.jpg



Above: Exterior view of school and group of trainers



Above: student with work (left) and displays of other work produced by students (middle and right)



CLIENT

Creative Inner City Initiative (CICI)

PROJECTS

Introduction to the CICI school

Regeneration magazine

Ziyabuya Spring Parade

INTRODUCTION AND APPROACH

Regeneration Magazine. For the love of Art. Enhancing the climate of Art in the inner city. Regeneration evolved out of the visual arts programme of the CICI. The CICI financially supported the workshops and the printing and within four months the first issue of the magazine was launched and four issues had been developed since, in stages of three months intervals. By focusing on development and activity of the CICI, the participants have been able to engage in the CICI activity and learn and report on these experiences. This direct form of reporting had also been complimented through interviews, design, documentation and writing workshops to generate strong content and reporting skills. Not only had artists been getting opportunities through the magazine platforms, but also participants of the Regeneration team had found employment due to their contributions. The Regeneration magazine was distributed to most of the leading arts & cultural organizations in the inner city ranging from Hillbrow, Joubert Park, and Constitution Hill, to Braamfontein and Newtown. The magazine fostered an outside-in approach to the content, and we were constantly running research with young emerging artists to keep the magazine relevant and appealing to them.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Overall team management and process refinement
- Workshop facilitation for: concept development, individual responsibilities regarding content delivery, design / layout, market research and magazine launch
- Final design and print management
- Distribution and marketing

REFERENCES

ASSOCIATED FILES: (included in digital folder)

- Regeneration_5.pdf (Acrobat Reader)



Above: Regeneration magazine covers, a progression from first to the fifth and final issue (left to right)



Above: The Regeneration magazine team members

CREATIVE INNER CITY INITIATIVE Regeneration magazine



CLIENT

Creative Inner City Initiative (CICI)

PROJECTS

Introduction to the CICI school

Regeneration magazine

Ziyabuya Spring Parade

INTRODUCTION AND APPROACH

Regeneration Magazine. For the love of Art. Enhancing the climate of Art in the inner city. Regeneration evolved out of the visual arts programme of the CICI. The CICI financially supported the workshops and the printing and within four months the first issue of the magazine was launched and four issues had been developed since, in stages of three months intervals. By focusing on development and activity of the CICI, the participants have been able to engage in the CICI activity and learn and report on these experiences. This direct form of reporting had also been complimented through interviews, design, documentation and writing workshops to generate strong content and reporting skills. Not only had artists been getting opportunities through the magazine platforms, but also participants of the Regeneration team had found employment due to their contributions. The Regeneration magazine was distributed to most of the leading arts & cultural organizations in the inner city ranging from Hillbrow, Joubert Park, and Constitution Hill, to Braamfontein and Newtown. The magazine fostered an outside-in approach to the content, and we were constantly running research with young emerging artists to keep the magazine relevant and appealing to them.

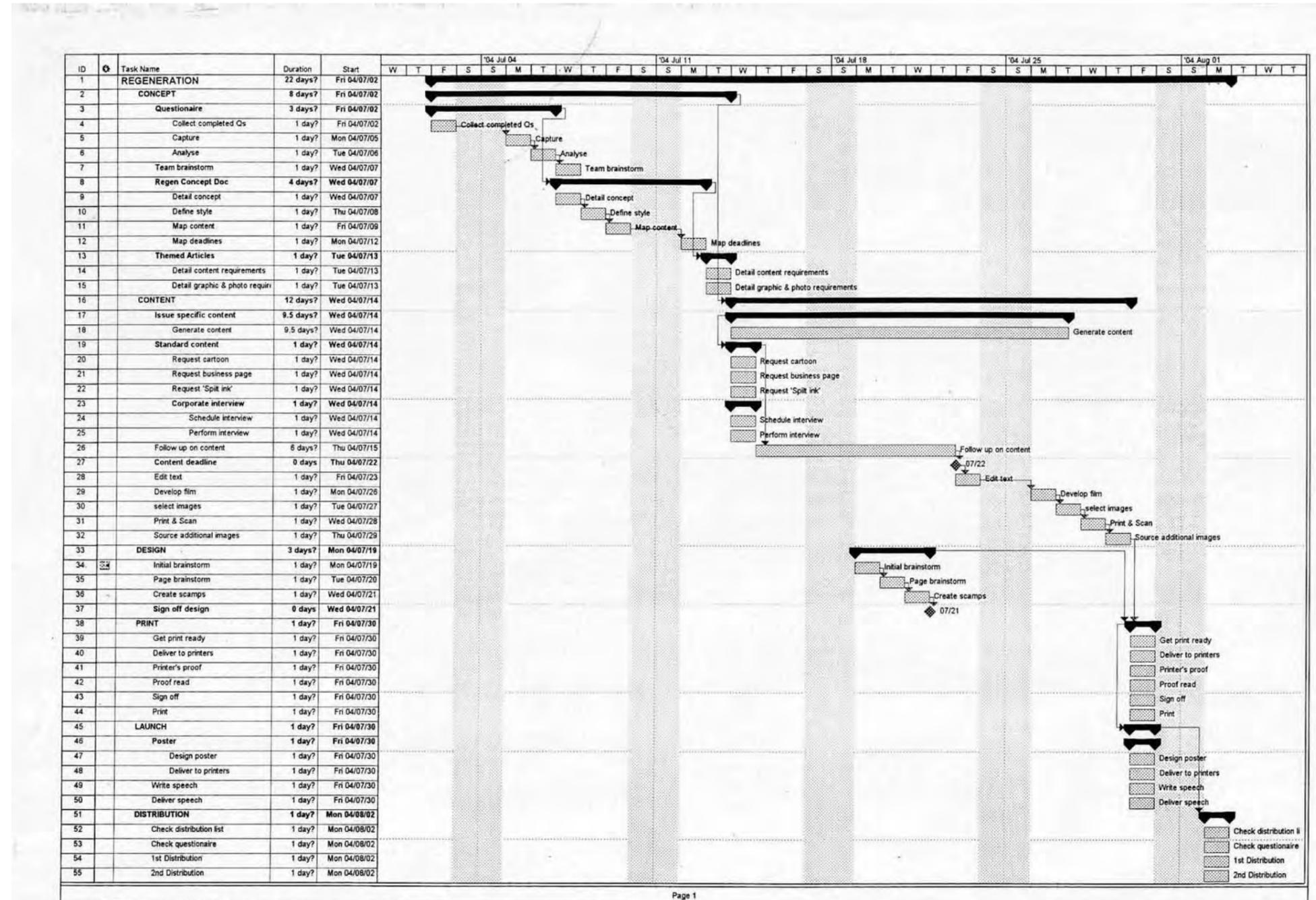
PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Overall team management and process refinement
- Workshop facilitation for: concept development, individual responsibilities regarding content delivery, design / layout, market research and magazine launch
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Above: Regeneration magazine process and work flow chart



CREATIVE INNER CITY INITIATIVE

Ziyabuya Spring Parade

CLIENT

Creative Inner City Initiative (CICI)

PROJECTS

Introduction to the CICI school
Regeneration magazine
Ziyabuya Spring Parade

INTRODUCTION AND APPROACH

The Ziyabuya Spring parade is an annual event that takes place in the beginning of spring. The parade begins at the Johannesburg Art Gallery and works its way up and around Hillbrow. It passes the School and ends up in Joubert park, where festivities and performances continue for the rest of the day. All the outfits and props are all build and designed by the students through workshops and facilitation.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Photographic documentation
- Participant assistance and overview during parade

REFERENCES

ASSOCIATED FILES: (included in digital folder)

- Ziyabuya pictures folder (JPEG's)



Above: Ziyabuya Spring parade 2005, all picture taken by Johan Kritzing



CLIENT

Legacy Group Holdings

PROJECTS

Art Sourcing

Raphael Hotel Reception murals

INTRODUCTION AND APPROACH

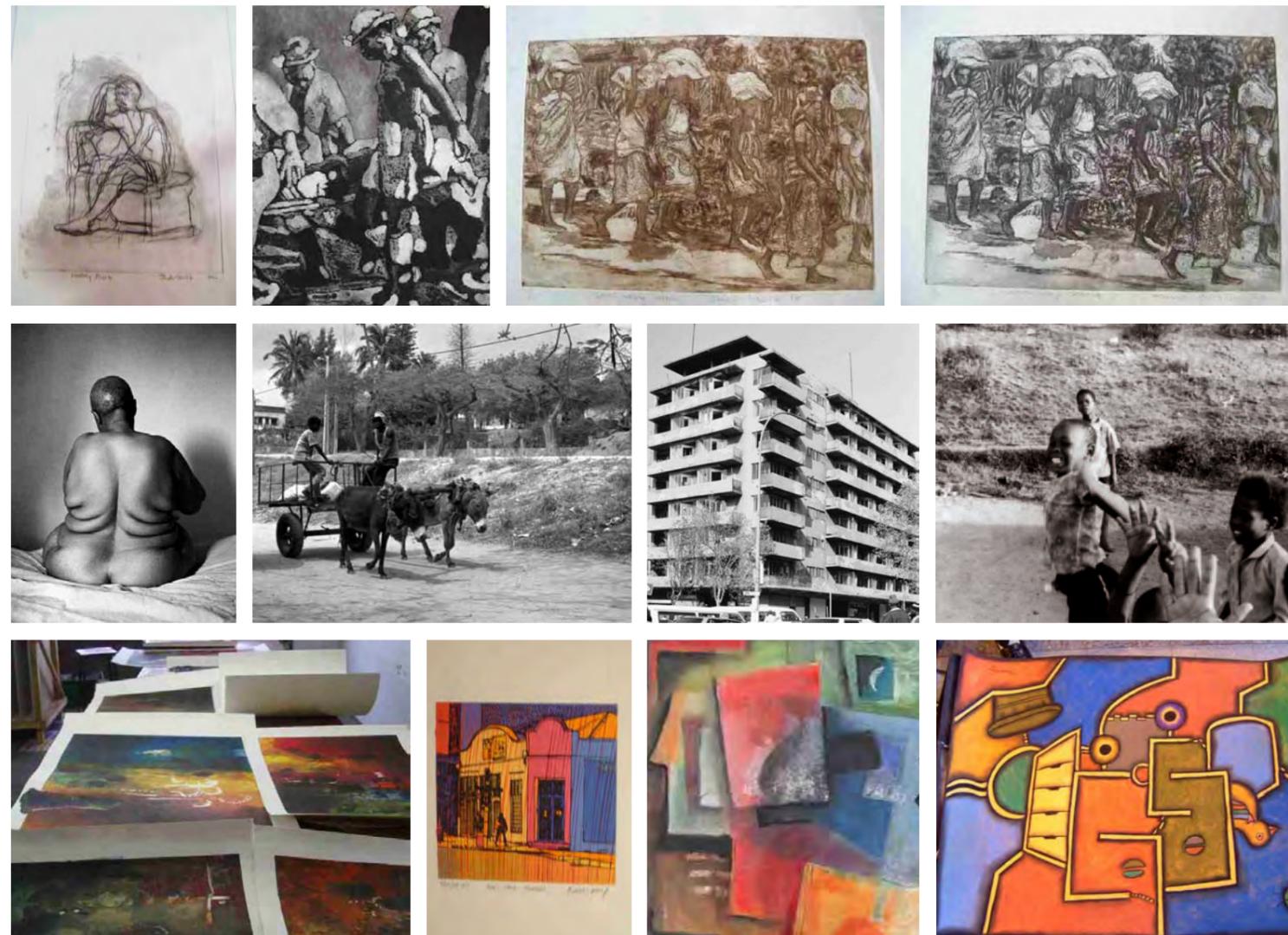
The trinity session undertook to source, commission and provide original artworks as close as possible to the specifications of the legacy Group and their interior designers for the rooms of the Raphael Suites and Michelangelo Hotel. The trinity session decided on the curatorial choices of the work, and dealt with the negotiations with artists and managers or gallerists. This included the administration of payments for artworks and the handling of the work to the point of delivery to framers, with specification for the framing and the final location of the work. The trinity session would assist through consultation in creative and art related matters pertaining to the two developments (Raphael and Michelangelo Hotel), such as public commissions, rotating exhibitions in public spaces, creative ideas for spaces and possibilities for marketing and promotions of the art initiative.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Artist studio and gallery visits
- Documentation of potentially relevant work
- Artist commissioning workshops and tracking
- Art handling
- Final selection panel



Above: Johan Kritzinger conducting commissioning workshop



Above: Documentation collected from selected works and studio visits



Above: Framing options



LEGACY GROUP HOLDINGS

Raphael Hotel Reception murals

CLIENT

Legacy Group Holdings

PROJECTS

Art Sourcing

Raphael Hotel Reception murals

INTRODUCTION AND APPROACH

The Legacy Group Commissioned the trinity session to produce the two primary murals at the entrance and Reception to the Raphael Hotel. The Raphael Hotel was conceptualized as a 'Art' Hotel. The Idea being that the principle attraction to the hotel is that each room is filled with original artworks and public spaces are decorated with large scale murals. The trinity sessions murals would each be three stories tall with views onto the mural from each floor. The murals would be able to extend onto any or all of the walls available within the given space. Above each mural is a skylight making light and shadow an important element to be explored. Hobbs/Neustetter (Co-Directors of the trinity session) developed the overall concept for the murals, which was based of responding to the construction aesthetics that they experience upon first examination of the sites. Then the line values and images of Raphael sketch's would be introduced through multiple mediums and application techniques. The final murals were however more the outcome of a process of exploration, than the following of a precise design.

PERSONAL RESPOSIBILITIES AND INVOLVEMENT

- Visual research
- Digital mock-up designs
- Artistic production and assistance on final murals
- Team management and overview



Above: Ariel view of Raphael Hotel over looking the Nelson Mandela Square in Sandton



Above: Images of Raphael sketch's



Above: Documentation of Raphael Hotel construction details



LEGACY GROUP HOLDINGS

Raphael Hotel Reception murals

CLIENT

Legacy Group Holdings

PROJECTS

Art Sourcing

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PERSONAL RESPOSIBILITIES AND INVOLVEMENT

- Visual research
- Digital mock-up designs
- Artistic production and assistance on final murals
- Team management and overview



Left: Documentation of final mural ('Man', left of the Reception)



Above: Details of final mural ('Man', left of the Reception)



LEGACY GROUP HOLDINGS

Raphael Hotel Reception murals

CLIENT

Legacy Group Holdings

PROJECTS

Art Sourcing

Raphael Hotel Reception murals

INTRODUCTION AND APPROACH

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PERSONAL RESPOSIBILITIES AND INVOLVEMENT

- Visual research
- Digital mock-up designs
- Artistic production and assistance on final murals
- Team management and overview



Above: Documentation of final mural ('Woman', right and above of the Reception)



Above: Details of final mural ('Woman', right and above of the Reception)

CULTURAL ARC, JOHANNESBURG

Constitution Hill to Newtown



CLIENTS

Johannesburg Development Agency (JDA)
Wits University - School of the Arts (WSOA)

PROJECTS

Introduction: Constitution Hill to Newtown

Juta Street
Wits 3rd year lectures

INTRODUCTION AND APPROACH

The Johannesburg Cultural Arc spans from Constitution Hill to Newtown. The area was defined due to its rich history and current cultural assets. The Cultural Arc is to be enriched by an R8-million public-art project that will create a visual trail to link many of the artistic riches along the way. The initiative, the largest public-art project of the City's regeneration scheme, will result in a "visually coherent footprint through public art and signage" and create a trail from Constitution Hill to the Civic Centre, through Braamfontein to Wits University's East Campus and the Wits Theatre, across the Nelson Mandela Bridge and into Newtown, ending at the Bus Factory. The trinity session has the massive challenge of conceptualizing and implementing the project. The group will also mentor masters and third year students from the Wits School of Arts - teaching them theory and assigning them practical tasks. The trinity session will be working closely with the Wits School of arts throughout the project. The project was commission by the Johannesburg Development Agency.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Visual research
- Mapping and visualization
- Public site research

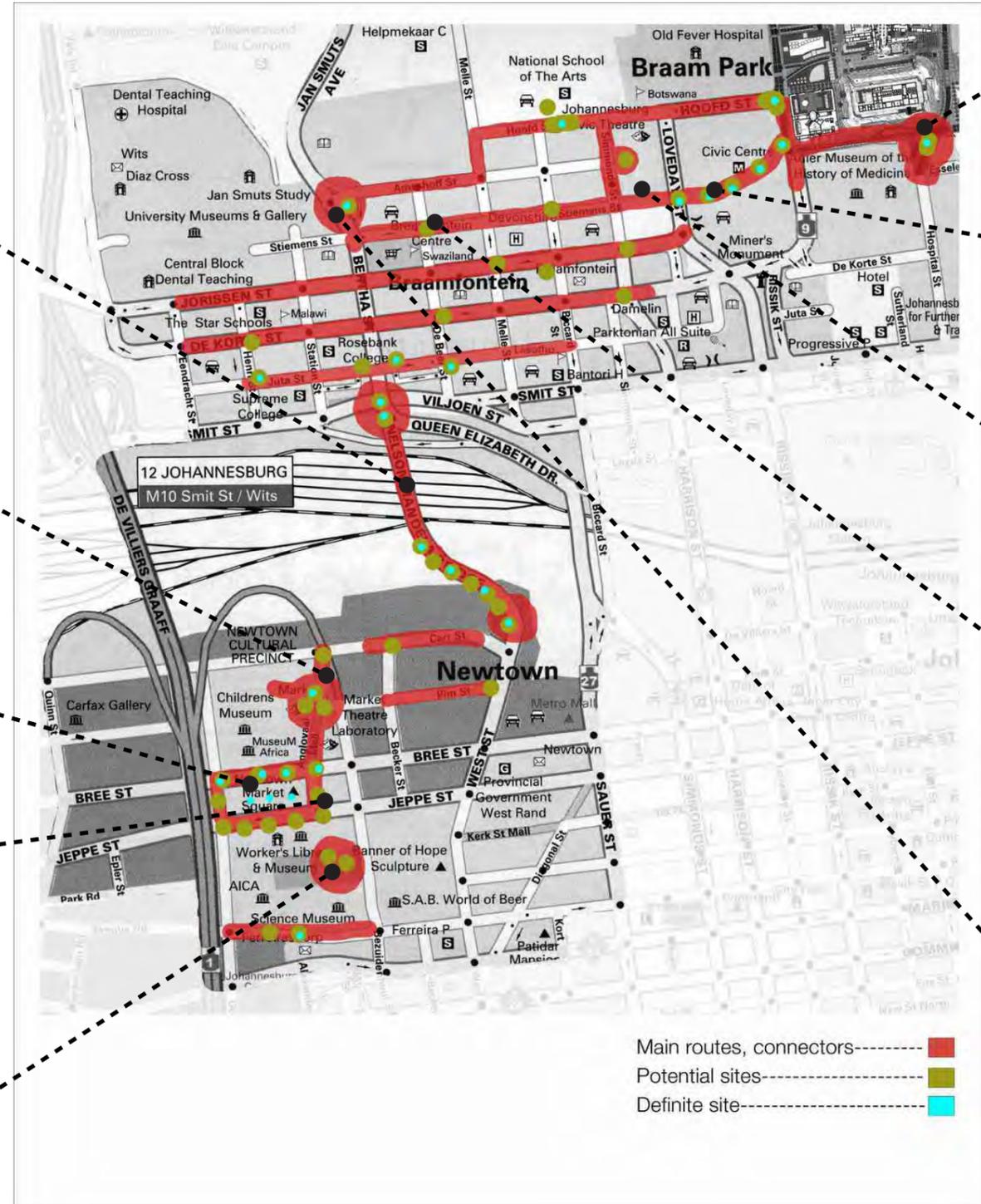
REFERENCES

WEBSITE:

- www.jda.co.za
- www.wits.co.za

ASSOCIATED FILES: (included in digital folder)

- JDA.mpg (QuickTime Player)



Above: Visual mapping of Cultural Arc, with potential sites from Constitution Hill through Braamfontein to Newtown

CULTURAL ARC, JOHANNESBURG

Juta Street



CLIENTS

Johannesburg Development Agency (JDA)
Wits University - School of the Arts (WSOA)

PROJECTS

Introduction: Constitution Hill to Newtown

Juta Street

Wits 3rd year lectures

INTRODUCTION AND APPROACH

Nine large-scale interactive tree sculptures were installed on Juta Street in Braamfontein. This project is part of a broader initiative to create a visual trail in Johannesburg's cultural arc, which spans Constitution Hill, Braamfontein, and Wits University's East Campus across the Mandela Bridge through to Newtown. This project is a culmination of a series of conceptual design workshops conducted by Claire Regnard, a part-time visual art teacher, a group of students from the Imbali Visual Literacy Project at The Bus Factory, and the trinity session. The project was conceptualized and managed by the trinity session. Installation of the three-metre-high tree sculptures in designated concrete planters along the pavements of Juta Street was implemented in mid-2006. The tree sculptures were designed in such a way that the public could come into contact with them. The public can play with the colourful inner part of the trees which can be set revolving with touch.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Initial project brainstorming and concept development
- Visual research
- Digital mock-ups of possible site installations

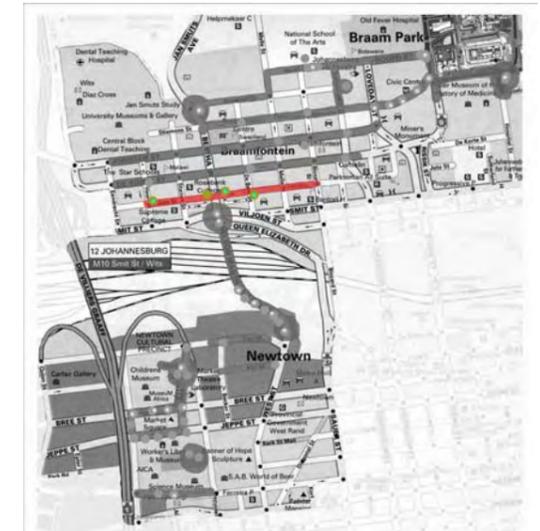
REFERENCES

WEBSITE:

- www.jda.co.za
- www.wits.co.za



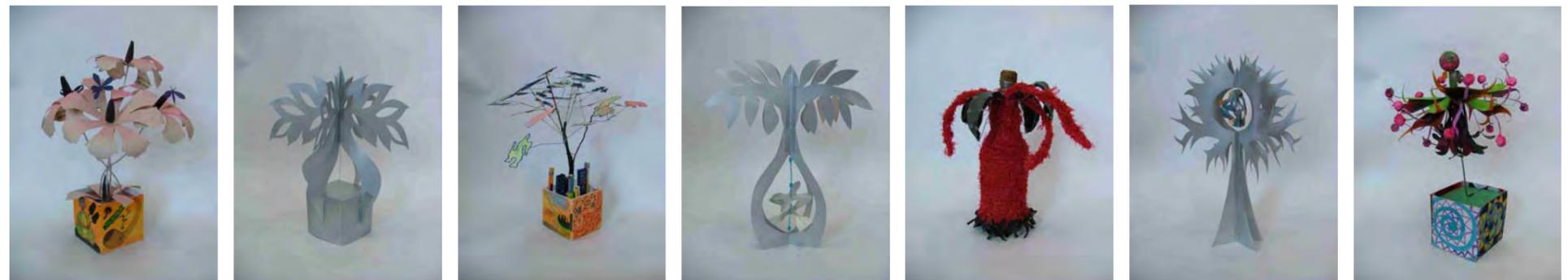
Above: Final trees prior to installation (right) and designs



Above: Area on Cultural Arc where the trees were installed



Above: Digital mock-ups of possible sculpture placements



Above: Small scale designs of tree sculptures created by the Imbali Visual Literacy Project students



Above: Visual research and references. All content derived from the Internet



JOHANNESBURG CULTURAL ARC WITS University 3rd Yr Lectures

CLIENTS

Johannesburg Development Agency (JDA)
Wits University - School of the Arts (WSOA)

PROJECTS

Introduction: Constitution Hill to Newtown
Juta Street

Wits 3rd year lectures

INTRODUCTION AND APPROACH

On an annual basis third year Design and Drawing students at the Wits School of the Arts (WSOA) are given the opportunity to propose hypothetical public artwork projects that specifically look at the regeneration of Johannesburg. The Trinity Session, who are the public artworks commissioning agents for the Cultural Arc, have collaborated with the students and given them the opportunity to exhibit proposals for specific areas in and around the Civic Centre. Their proposals were to be site specific installations and interventions that would help facilitate the changing atmosphere of Johannesburg in the area extending from Newtown, through Wits University, the Civic theatre and up to Constitution Hill. This area is marketed as the Cultural Arc of Johannesburg, or better understood as the cultural centre from which artistic expression stems in Johannesburg. The students encountered each space differently and considered in their proposals the alleviation of crime; political and cultural heritage; artistic expression and traffic from both pedestrians and vehicles. The project was aimed at transforming spaces into experiences in which the general public could relate and interact through means such as sculpture; urban furniture; lighting and areas of pedestrian passage. This collaboration allows the students both the experience of working in the public realm as well as extending their exposure to professional practice within a formal public context.

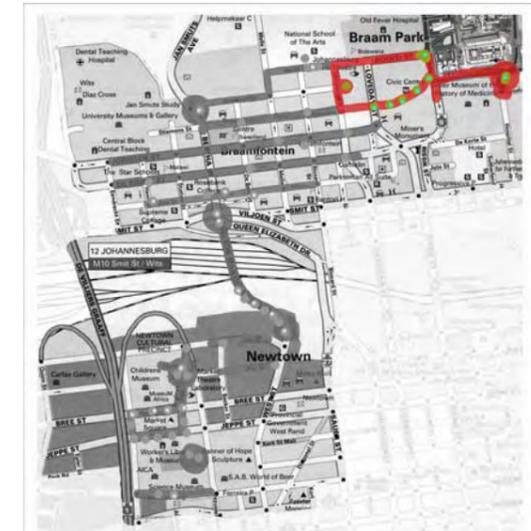
PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Visual research for lecture presentations
- Transcription of lectures and documentation of process
- Assistance to student groups with exhibition organization and individual student installations for final exhibition

REFERENCES

WEBSITE:

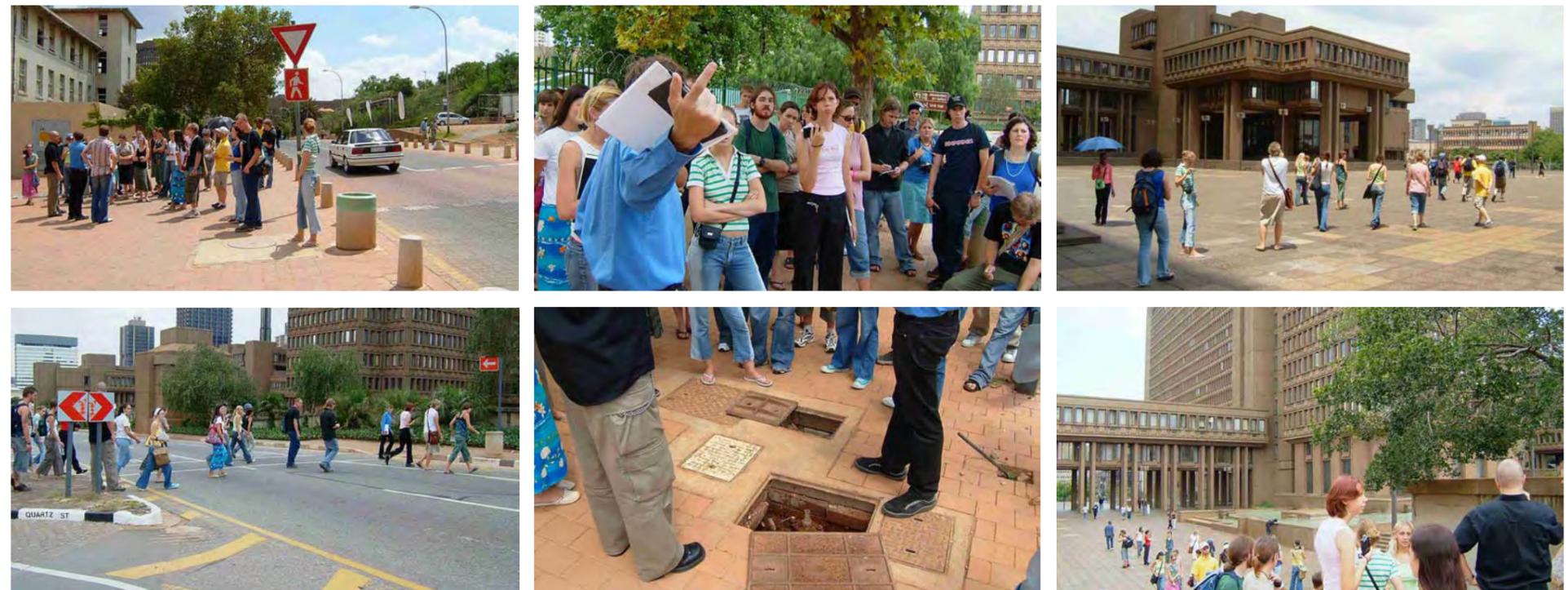
- www.jda.co.za
- www.wits.ac.za/artworks/



Above: Area on Cultural Arc that students were brief to investigate



Above: Visual research for student example presentations. All above content derived from the Internet



Above: Onsite investigation with students



SANDTON CENTRAL Public Art Programme

CLIENTS

Sandton Central
Kagiso Urban Management

PROJECTS

Introduction: Public art programme

- Quickwins concept proposals
- Maude Street mural and landscaping
- Sandton Central fountain
- 5th Street Vendors concept proposal
- Park & gateway signage concept proposal

INTRODUCTION AND APPROACH

Sandton Central is the central business district north of Johannesburg city. Sandton Central is an improvement district that was developed to address the reality of a poorly developed infrastructure in the area. The key committee is made up of the property owners and Kagiso Urban Management. Key objectives initiated were: securing the improvement district and creating a clean, well-managed environment. The trinity session was approach by Sandton Central to undertake the task of developing a public art programme. This resulted in the development of a Research document and a Quickwins programme. Quickwins was a programme developed in September 2004 with outcomes proposed for late November 2004. The projects were given high time and financial restraints. Key objectives of the public art programme were: Defining boundaries, sprucing up the environment, opening-up areas by creating a atmosphere that will encourage tourist, businessmen and women to 'stay another day', and creating connection / interconnections with other areas in Johannesburg.

PERSONAL RESPOSIBILITIES AND INVOLVEMENT

- Mapping and visualization
- Public site research and investigation
- Concept and proposal development
- Project and team management across a range of projects

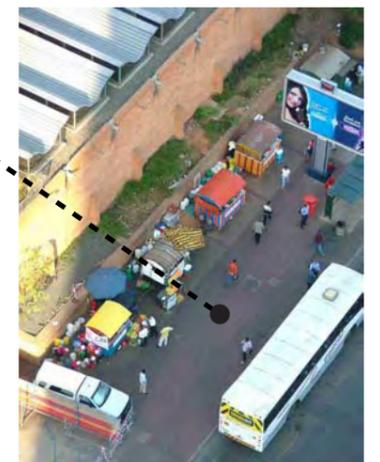
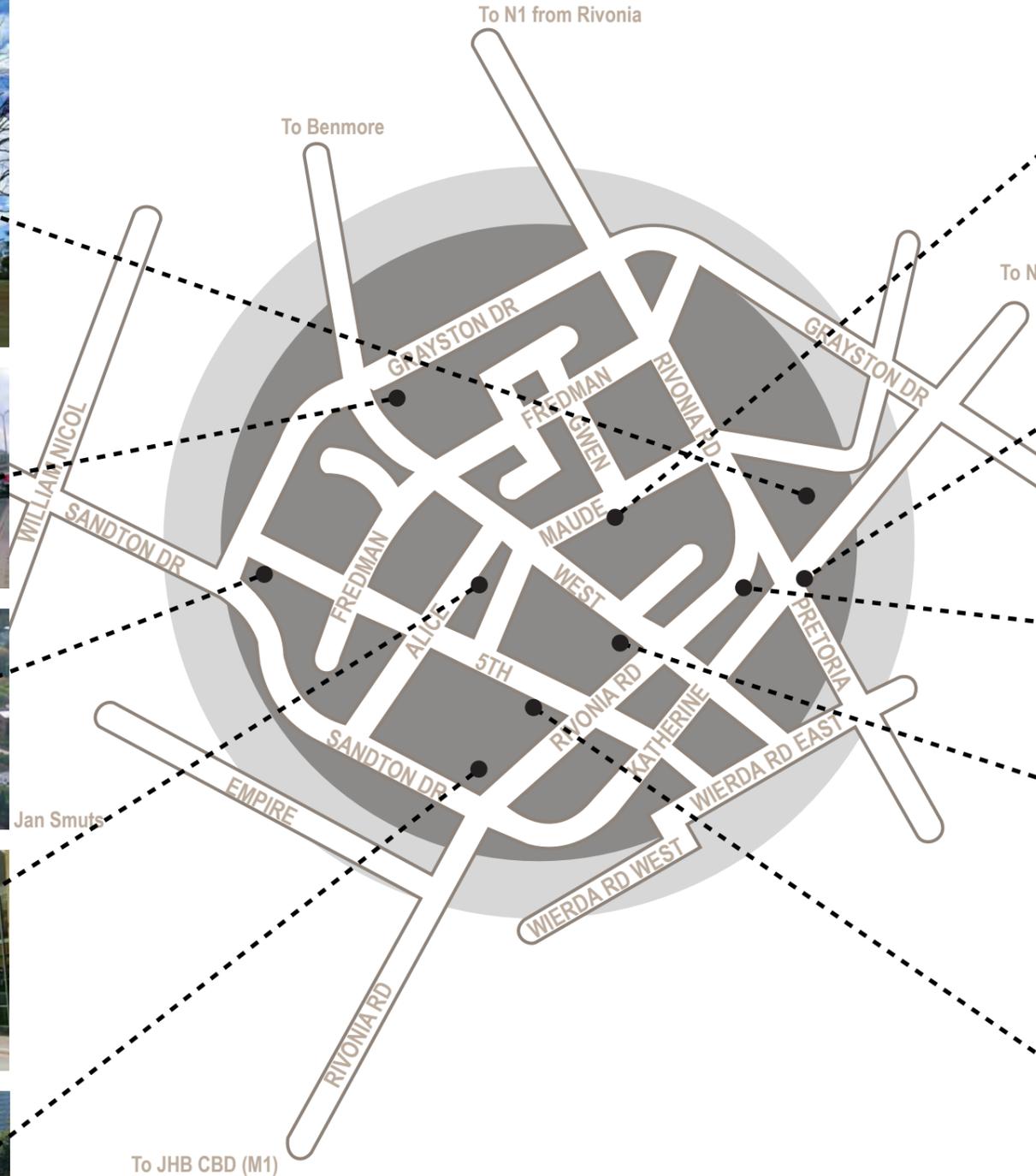
REFERENCES

WEBSITE:

- www.sandtoncentral.co.za

ASSOCIATED FILES: (included in digital folder)

- SC_research_doc.pdf (Acrobat Reader)



Above: Visual mapping, documentation of potential sites, and Santon Central logo



SANDTON CENTRAL Quickwins Concept Proposals

CLIENTS

Sandton Central
Kagiso Urban Management

PROJECTS

Introduction: Public art programme
Quickwins concept proposals
Maude Street mural and landscaping
Sandton Central fountain
5th Street Vendors concept proposal
Park & gateway signage concept proposal

INTRODUCTION AND APPROACH

The Quickwins programme focused on two sites, due to the high restraints (time and financial) of the programme. The sites were chosen for their high trafficked profile and close proximity to each other. The first site was the Maude street wall between the Johannesburg Securities Exchange and Sandton city mall, making it a central pedestrian connector. The creative response was established by acknowledging the community that currently utilizes the space (street vendors and sedan taxi drivers) and linking it to the proximity to the Johannesburg Stock Exchange. The second site was the neglected fountain on the corners of West and Rivonia Road. This a major node of pedestrian traffic coming to and from local taxis. It was also identified by the trinity session as a key site for urban renewal.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Public site research and investigation
- Brainstorming and concept development
- Proposal development

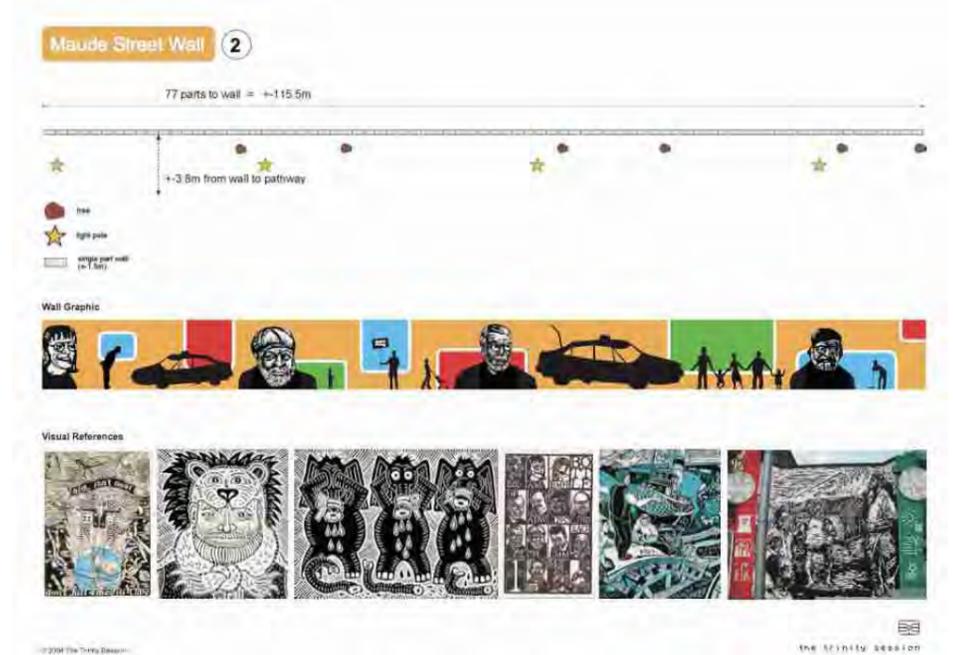
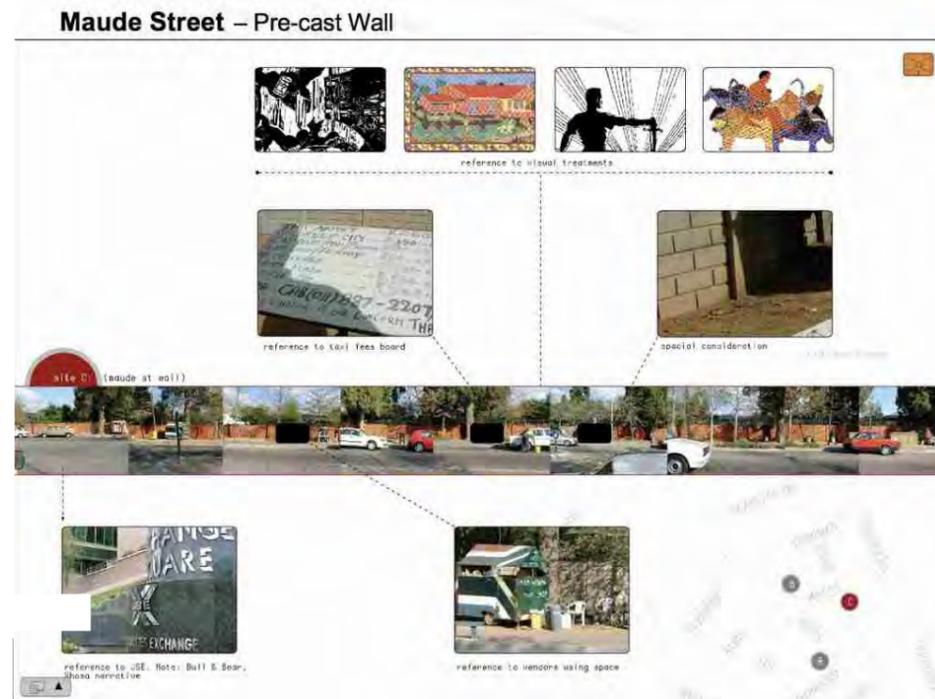
REFERENCES

WEBSITE:

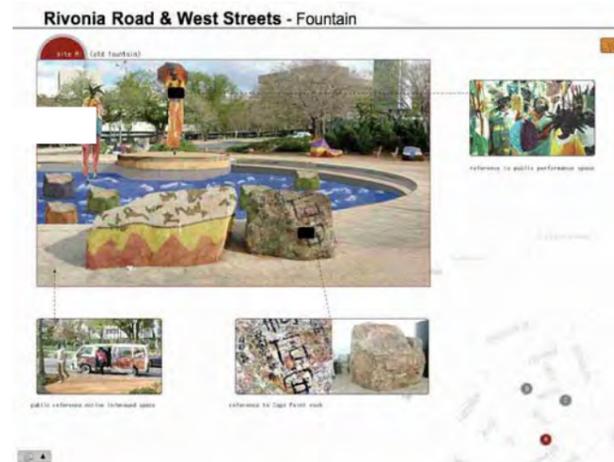
- www.sandtoncentral.co.za

ASSOCIATED FILES: (included in digital folder)

- Quickwins.ppt (Powerpoint Document)
- QW_visual_treatments.pdf (Acrobat Reader)



Above: Maude Street concept proposals



Above: Fountain concept proposals

SANDTON CENTRAL Maude Street



CLIENTS

Sandton Central
Kagiso Urban Management

PROJECTS

Introduction: Public art programme
Quickwins concept proposals
Maude Street mural and landscaping
Sandton Central fountain
5th Street Vendors concept proposal
Park & gateway signage concept proposal

INTRODUCTION AND APPROACH

The story on the wall is an interpretation of several key elements in Maude Street - the presence of the sedan taxi drivers and food vendors, the proximity of the wall to the Johannesburg Securities Exchange and the introduction of landscape. These elements have been combined, such that the trading market, symbolized by the conflict between the bull and the bear forms the major story. Their interactions are set against an indigenous landscape, which is mirrored through the landscaping that was done in front of the wall. The Mural was produced in 48 hours, as it was conceptualized as an attempt to show a 24 hour environment. The first night was marked by drawing the outlines of the almost 200m long mural. Philani Muralists were commissioned to paint the mural by the next day. The painting continued throughout the night with the finishing touches being put down by noon.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Team artistic direction and project management
- Artistic production and landscaping

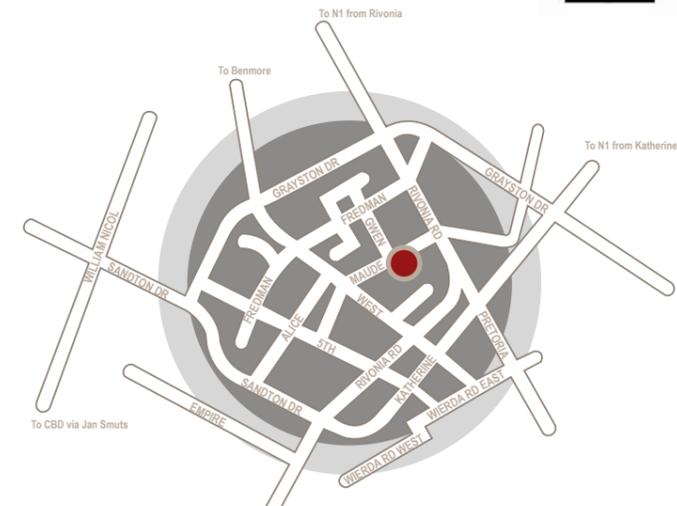
REFERENCES

WEBSITE:

- www.sandtoncentral.co.za

ASSOCIATED FILES: (included in digital folder)

- QW_completed.ppt (Powerpoint Document)



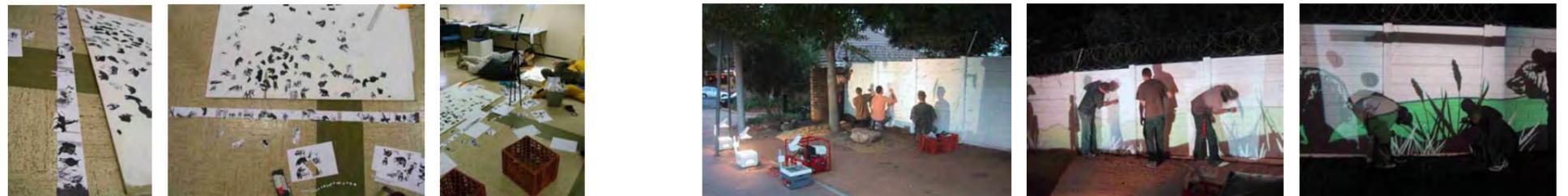
Above: Stitched images of the entire wall before artists intervention and location of site on map



Above: Detail documentation of Maude Street wall before intervention



Above: The first transformation to the wall



Above: Studio images of the design process



Above: Philani Muralists painting the mural in the last 24 hours prior to the completion



SANDTON CENTRAL Maude Street

CLIENTS

Sandton Central
Kagiso Urban Management

PROJECTS

Introduction: Public art programme
Quickwins concept proposals
Maude Street mural and landscaping
Sandton Central fountain
5th Street Vendors concept proposal
Park & gateway signage concept proposal

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PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Team artistic direction and project management
- Artistic production and landscaping

REFERENCES

WEBSITE:

- www.sandtoncentral.co.za

ASSOCIATED FILES: (included in digital folder)

- QW_completed.ppt (Powerpoint Document)



Above: The final mural



Above: The final mural and landscaping treatment

SANDTON CENTRAL

Sandton Central Fountain



CLIENTS

Sandton Central
Kagiso Urban Management

PROJECTS

Introduction: Public art programme
Quickwins concept proposals
Maude Street mural and landscaping
Sandton Central fountain
5th Street Vendors concept proposal
Park & gateway signage concept proposal

INTRODUCTION AND APPROACH

The restoration of this once neglected space, has involved landscaping and planting the lawns, creating pathways, removing existing fencing, introducing artists designed features such as furniture and surface treatments and most importantly restoring the fountain. The treatment for the site was inspired by introducing simple line work, an array of new plants and stone work - adding colour, shape and form to the landscape as well as artists designed furniture. The switch on of the fountain was celebrated with a live performance that responded to the theme of creative restoration, water and lights.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Team artistic direction and project management
- Artistic production and landscaping

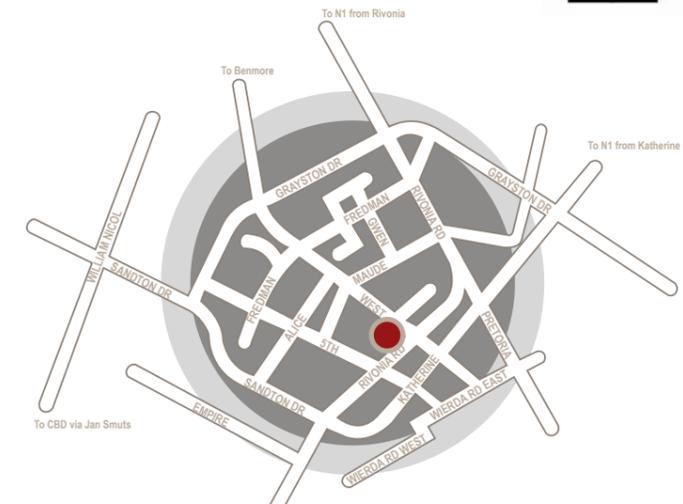
REFERENCES

WEBSITE:

- www.sandtoncentral.co.za

ASSOCIATED FILES: (included in digital folder)

- QW_completed.ppt (Powerpoint Document)



Above: Sticked images of the fountain before artists intervention and location of site on map



Above: Ariel view of site (left), and line work evolving into landscape design



SANDTON CENTRAL Sandton Central Fountain

CLIENTS

Sandton Central
Kagiso Urban Management

PROJECTS

Introduction: Public art programme
Quickwins concept proposals
Maude Street mural and landscaping
Sandton Central fountain
5th Street Vendors concept proposal
Park & gateway signage concept proposal

INTRODUCTION AND APPROACH

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PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Team artistic direction and project management
- Artistic production and landscaping

REFERENCES

WEBSITE:

- www.sandtoncentral.co.za

ASSOCIATED FILES: (included in digital folder)

- QW_completed.ppt (Powerpoint Document)



Above: Process documentation of site development

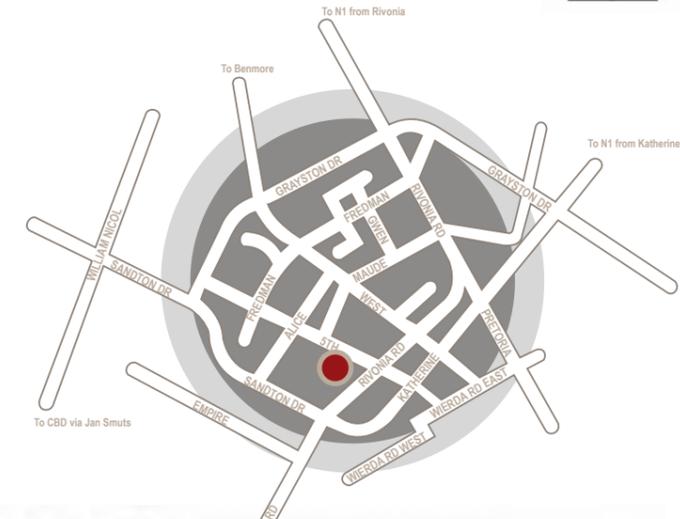


Above: Site opening event and performance by CICI performers



Above: Details of mosaic surface treatments

SANDTON CENTRAL 5th street vendors



CLIENTS

Sandton Central
Kagiso Urban Management

PROJECTS

Introduction: Public art programme
Quickwins concept proposals
Maude Street mural and landscaping
Sandton Central fountain
5th Street vendors concept proposal
Park & gateway signage concept proposal

INTRODUCTION AND APPROACH

The 5th Street vendors are informal traders who sell food and other commodities. The primary approach was to clean up the space, design a more functional urban framework and create spaces for artistic intervention. Key issues were established with onsite investigations and one of these findings was the lack of shade in the area. The concept was to create a contemporary African marketplace, with artist designed tree shade structures and surface treatments.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Site research and investigation
- Brainstorming and concept development
- Illustration and proposal development

REFERENCES

WEBSITE:

- www.sandtoncentral.co.za

ASSOCIATED FILES: (included in digital folder)

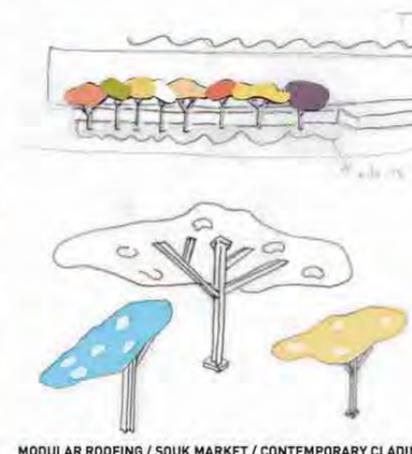
- 5th_street_v.pdf (Acrobat Reader)



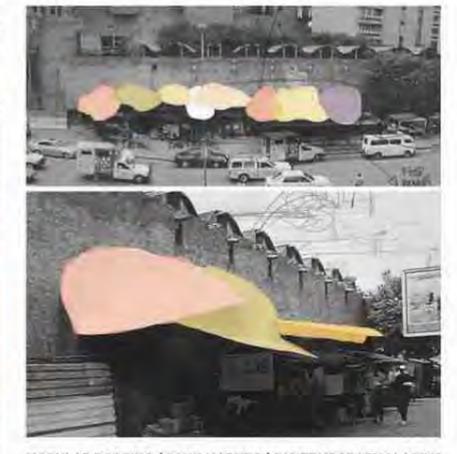
SANDTON CITY FOOD COURT: ORDERED / EFFICIENT / HYGENIC / CLEARLY DEFINED / CONVENIENT / POPULAR / RIGID



VIBRANT AFRICAN MARKET PLACE: ACTIVE / ANIMATED / LOCALLY-SPECIFIC / SOCIAL / TANGIBLE / BUSTLING / ORGANIC



MODULAR ROOFING / SOUK MARKET / CONTEMPORARY CLADDING



MODULAR ROOFING / SOUK MARKET / CONTEMPORARY CLADDING

Above: All layouts and images extracted from 5th street vendors proposa document and location of site on map (top)

SANDTON CENTRAL 5th street vendors



CLIENTS

Sandton Central
Kagiso Urban Management

PROJECTS

Introduction: Public art programme
Quickwins concept proposals
Maude Street mural and landscaping
Sandton Central fountain
5th Street vendors concept proposal
Park & gateway signage concept proposal

INTRODUCTION AND APPROACH

The 5th Street vendors are informal traders who sell food and other commodities. The primary approach was to clean up the space, design a more functional urban framework and create spaces for artistic intervention. Key issues were established with onsite investigations and one of these findings was the lack of shade in the area. The concept was to create a contemporary African marketplace, with artist designed tree shade structures and surface treatments.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Site research and investigation
- Brainstorming and concept development
- Illustration and proposal development

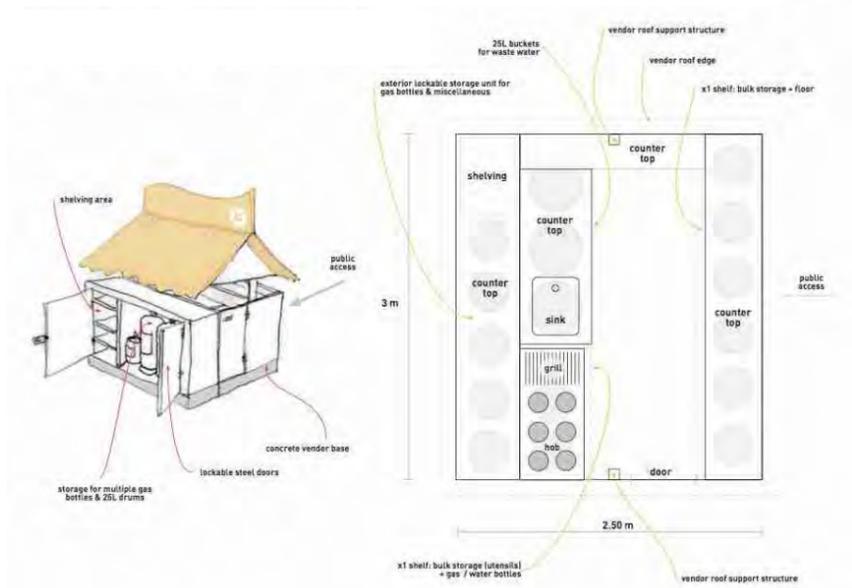
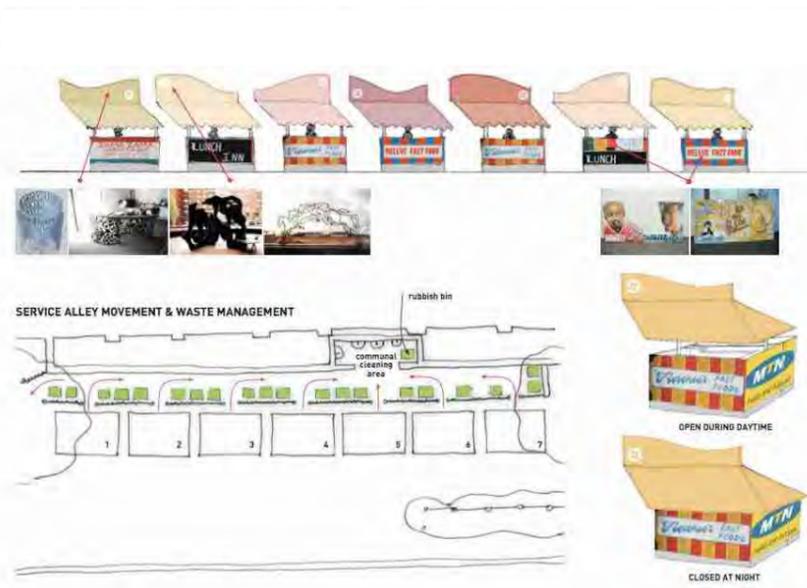
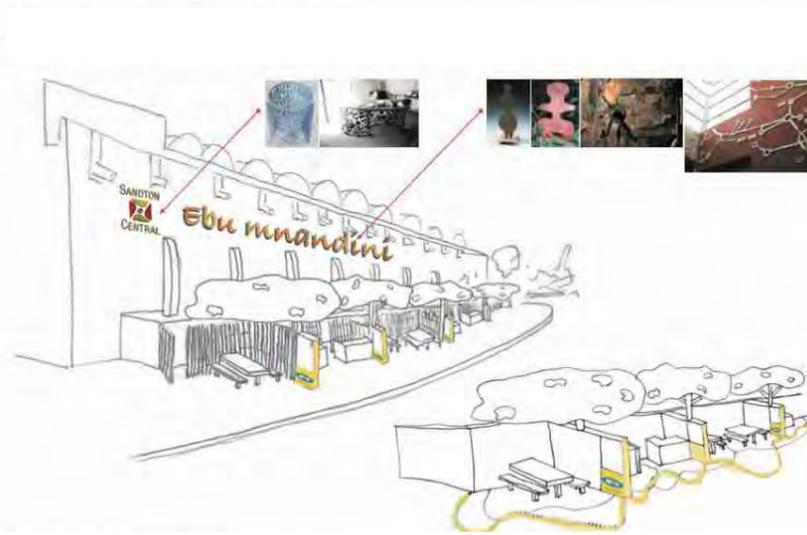
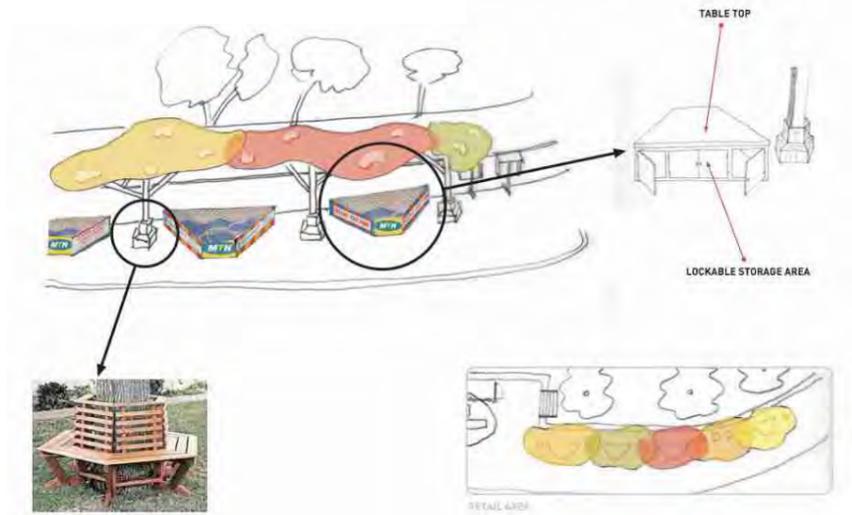
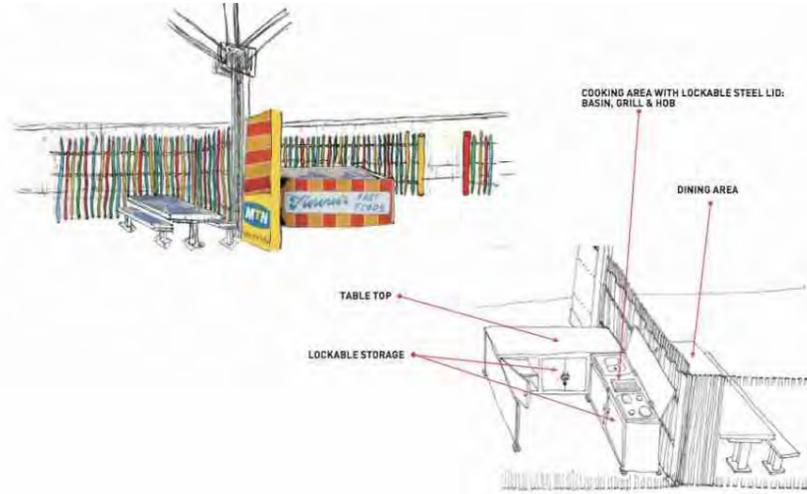
REFERENCES

WEBSITE:

- www.sandtoncentral.co.za

ASSOCIATED FILES: (included in digital folder)

- 5th_street_v.pdf (Acrobat Reader)



Above: All layouts and images extracted from 5th street vendors proposa document

SANDTON CENTRAL Park & Signage



CLIENTS

Sandton Central
Kagiso Urban Management

PROJECTS

- Introduction: Public art programme
- Quickwins concept proposals
- Maude Street mural and landscaping
- Sandton Central fountain
- 5th Street vendors concept proposal
- Park & gateway signage concept proposal**

INTRODUCTION AND APPROACH

The aim of the treatment to the park is to create an experience for visitors and users. This experience should be expressed in the layout, the treatment of the materials, sculptures and the elements that are used in a public park. This experience should also be noticeable for the passers-by on foot by car and should ideally be centred on a theme or concept. Keywords: meditation park, space of quiet and tranquility, and mental revitalization. This park is in a unique position as it is adjacent to residential development as well as in walking distance for businesses. Strategically the theme of the park should be focused on a concept of escape, a quiet moment in the busy hub of Sandton Central. A place to reflect, meditate and relax. Where artist designed elements allow one to feel welcome and provide spaces for comfort and tranquility. Where artworks create an environment that calms the visitor and creates a tool for winding down and mental revitalization.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Site research and investigation
- Brainstorming and concept development
- Illustration and proposal development

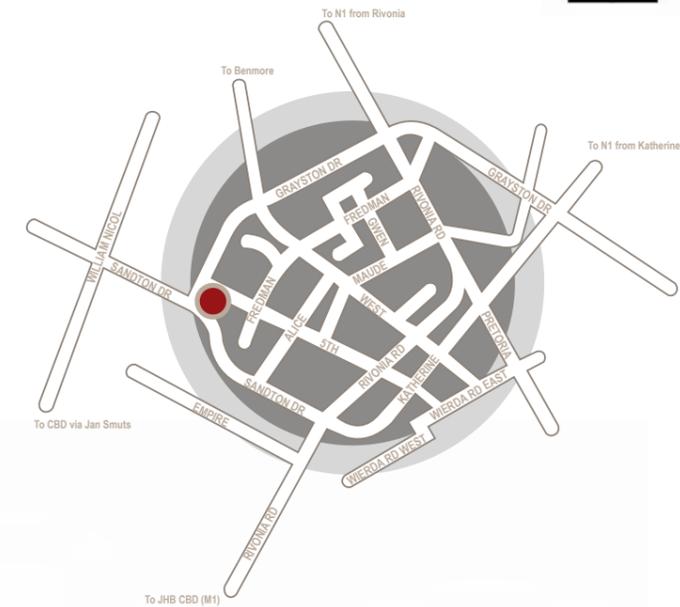
REFERENCES

WEBSITE:

- www.sandtoncentral.co.za

ASSOCIATED FILES: (included in digital folder)

- Park_Concept.pdf (Acrobat Reader)
- Signage_Park.pdf (Acrobat Reader)



LANDSCAPE AND LIGHTING DESIGN REFERENCES

Above: layout and images extracted from Signage & Park proposal document and location of Park on Map (top)

SANDTON CENTRAL Park & Signage



CLIENTS

Sandton Central
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- Park & gateway signage concept proposal**

INTRODUCTION AND APPROACH

One of the key objectives of the Sandton Central public art programme is the defining of boundaries. Here we proposed alternative approaches to signage at gateway sites.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Site research and investigation
- Brainstorming and concept development
- Illustration and proposal development

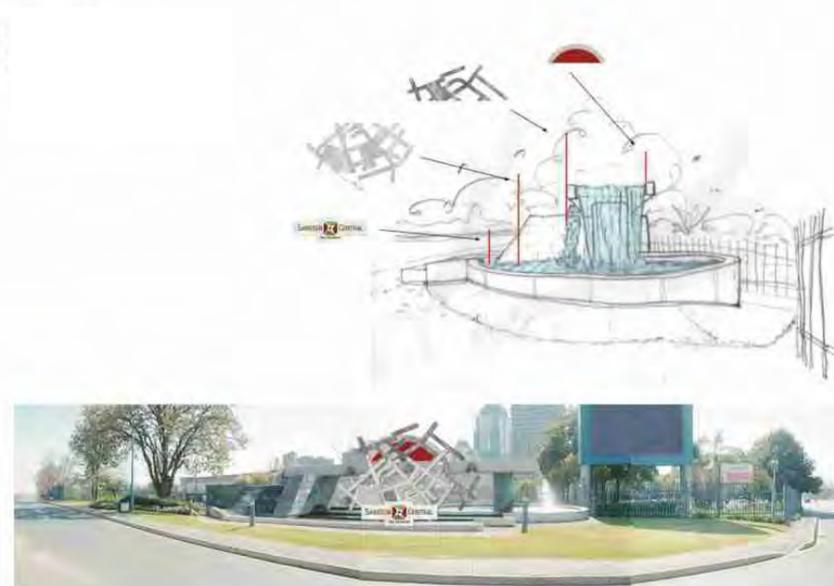
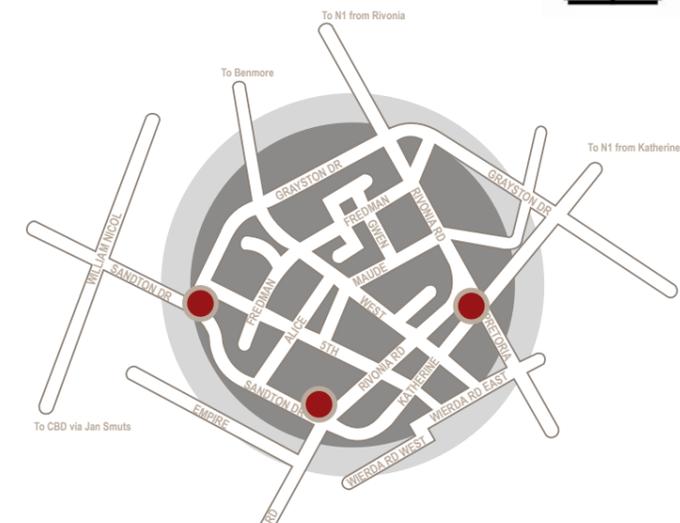
REFERENCES

WEBSITE:

- www.sandtoncentral.co.za

ASSOCIATED FILES: (included in digital folder)

- Signage_Park.pdf (Acrobat Reader)



Above: layouts and images extracted from Signage & Park proposal document and location of site on Map (top)

THE PREMISES Gallery



INTRODUCTION AND APPROACH

The Premises gallery is a purpose-built contemporary arts space in the Johannesburg Civic Theatre, South Africa. Made possible through the Braamfontein regeneration project that counts Sappi and the Johannesburg Civic Theatre as some of its proud stakeholders. The Premises is strategically located on the Braamfontein Theatre Precinct, part of Johannesburg Cultural Arc that begins in Newtown and ends at Constitution Hill. The Premises overlooks a landscaped piazza and is adjacent to the brand new studios of the South African Ballet Theatre – a complex for arts, culture and entertainment. The Premises is one example of a successful collaboration between artistic vision and entrepreneurship and the latest addition to Johannesburg's growing gallery infrastructure. The Premises is directed by artists lab, **the trinity session** and is focused on presenting contemporary art (both domestic and international) coupled with public, educational and developmental projects.

The Premises offers:

- 150 m2 interior space with 1&1/2 volume ceiling (4.5m high)
- 150 m2 outdoor terrace overlooking the Ameshoff Street piazza
- Secure underground parking with escalators up to the gallery
- A captive audience: The Johannesburg Civic Theatre boasts a daily visitor count of over 1000 people

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

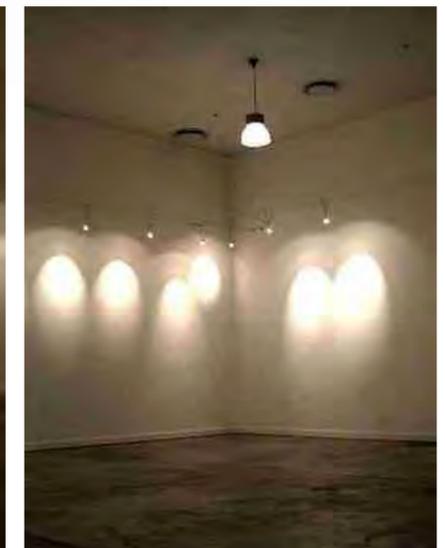
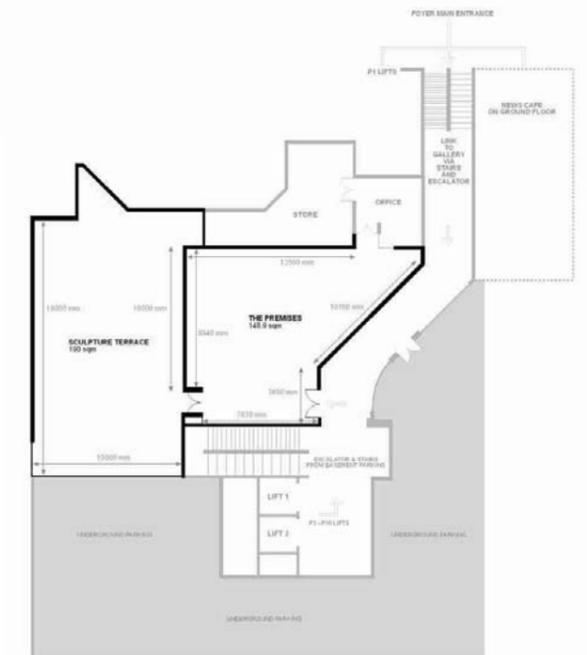
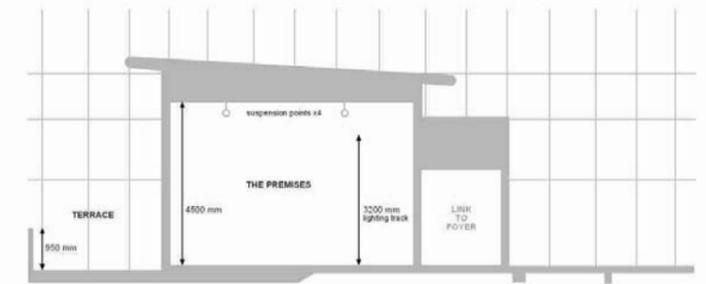
- Art handling
- Installation and gallery preparation
- Design of show fliers

REFERENCES

WEBSITE:

- www.onair.co.za/thepremises/

THE PREMISES



Above: Interior views of The Premises gallery, The Premises logo (top left), and floor plans (top right)



INTRODUCTION AND APPROACH

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PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Art handling
- Installation and gallery preparation
- Design of show fliers

REFERENCES

WEBSITE:

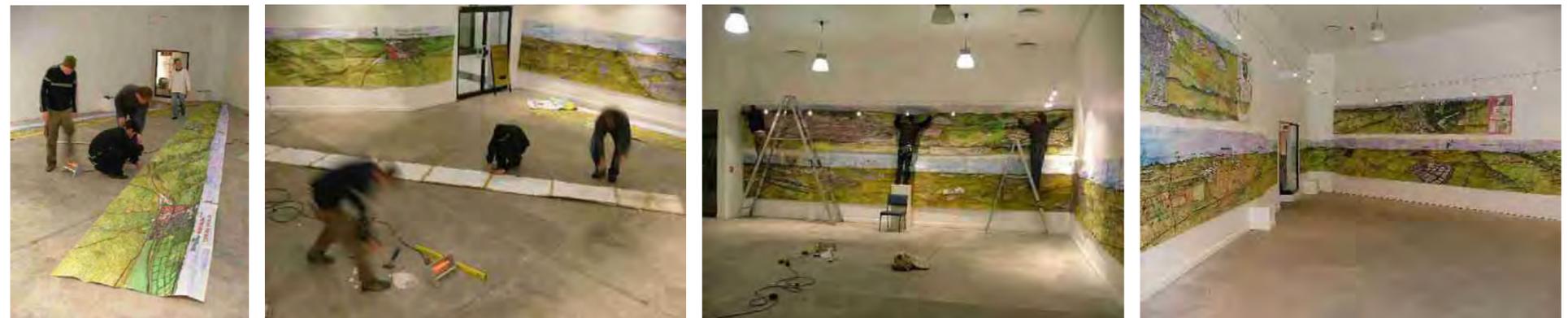
- www.onair.co.za/thepremises/



Above: Uplift: The Mountain Premises - an installation by Sean Slemon, 11 - 27 June 2005



Above: Global deconstruction of d-commerce by Hans Bernard (Austria) and Alessandro Ludovico (Italy), 2 - 23 April 2005



Above: Solo Exhibition: Titus Mateyane, 5 - 26 June 2004



THE PREMISES MIR session

INTRODUCTION AND APPROACH

MIR session: Personal and computer landscape – featuring new work by Station MIR (France) & the Trinity Session (South Africa), resulting out of a 4 week residency hosted by the trinity session. In collaboration, the two artist labs explored themes around perception and reception in relation to new contexts, the artist ego and notions of otherness. A one night show / event was the outcome of the residency programme. The event and displayed works represent a range of mixed media reflections on computer-based imagery and compositions – The Premises welcomes the offline, the handmade, the printed, drawn, grabbed and assembled. The event also marked the finale of the Playtime Festival. The residency and final show were hosted at The Premises gallery located in the Civic Theatre, Braamfontein.

Exhibition Party at The Gallery Premises on Sunday 17 October.

PERSONAL RESPONSIBILITIES AND INVOLVEMENT

- Art handling
- Installation and gallery preparation
- Artistic practice and production
- Design of show fliers

REFERENCES

WEBSITE:

- www.onair.co.za/thepremises/
- www.station-mir.com

ASSOCIATED FILES: (included in digital folder)

- MIR_session.swf (Flash Player)



Above: Johan Kritzinger's response to collaborative process with interest in urban landscape, and the eventual deterioration and re-purposing of an imposed framework



Above: Documentation of MIR session exhibition and event